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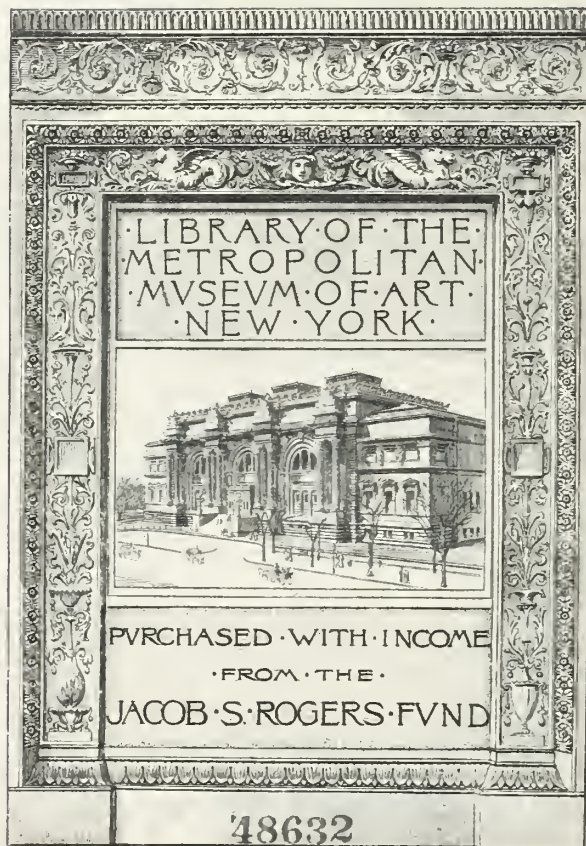
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1924²



COMPOSITION, PRESSWORK
AND BINDING BY



ON FREE PUBLIC VIEW

9 A. M. TO 6 P. M.

AT THE AMERICAN ART GALLERIES

MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE 30 EAST 57TH STREET

BEGINNING MONDAY, MARCH 3, 1924

CONTINUING UNTIL THE DATES OF SALE

FURNITURE, GLASS AND
HOOK RUGS

OF OUR FOREFATHERS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

AFTERNOONS OF MARCH 7 AND 8

AT 2:15 O'CLOCK



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ILLUSTRATED CATALOGUE

FURNITURE, GLASS AND HOOK RUGS

OF OUR FOREFATHERS

AMERICAN FURNITURE

XVII—XVIII CENTURY

PINE, MAPLE, HICKORY, WALNUT, MAHOGANY
PHYFE AND SAVERY EXAMPLES

EARLY AMERICAN GLASS
ANDIRONS AND HOOK RUGS

COLLECTED IN MAINE AND THEREABOUTS

(Many pieces from Shaker Community, Sabbath Day Lake, Maine)

BY THE WELL KNOWN ANTIQUARIAN
SEROTA OF PORTLAND, MAINE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON THE AFTERNOONS HEREIN STATED

THE SALE TO BE CONDUCTED BY
MR. OTTO BERNET AND MR. HIRAM H. PARKE
AMERICAN ART ASSOCIATION, INC., MANAGERS



THE AMERICAN ART ASSOCIATION, INC.
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

FURNITURE, GLASS AND HOOK RUGS OF OUR FOREFATHERS

THE SEROTA COLLECTION PORTLAND, MAINE

Mr. Serota, the well known antiquarian of Portland, Maine, has instructed the American Art Association to sell his collection now on exhibition in its galleries. Mr. Serota began gathering American Furniture in the northeast many years ago before the intensive search that proceeds today, with the result that he has acquired a greater variety in type than is to be obtained at the present time. He has included a recent notable acquisition consisting of many of the furnishings from the dwindling Shaker Community of Sabbath Day Lake, Maine. Much of this property was bequeathed to the Community over a hundred years ago.

The Pilgrim Furniture of the Seventeenth Century is represented by numerous chairs, very varied in type and including Ladder and Baluster Back examples, a finely carved Hickory Armchair very reminiscent of the Carolean Period, and a Daybed carved in a similar manner. Among the Oak and Walnut Chests is one with exceptionally interesting "Sunflower" carving.

The Pine, Maple and Hickory Tables include Butterfly, Tavern, Trestle, and Sawbuck Specimens, one of these, fifteen feet in length, acquired from the Shaker Community. There are, also, a number of fine early Highboys in Walnut and Maple.

The Eighteenth Century is more largely represented with Windsor and carved Mahogany Chairs, singly and in unusual sets. Duncan Phyfe is seen at his simplest and best in a set of twelve irreproachably made Mahogany Chairs. A Carved Mahogany Tête-a-tête given to William Savery, with a strong Chippendale influence, is a fine tribute to the American craftsmanship of that period.

There are numerous small Sewing Tables, Card, Console, Breakfast, Dining and other tables of simple distinction. Fine Bureaux, Desks, Lowboys, Sideboards, Pine Shell Cupboards, and Dressers, Secretary Bookcases, and Highboys of sound craftsmanship demonstrate the great taste and activity of the American Cabinet Makers during the Eighteenth Century. Several Breakfast Tables and a Sideboard by Duncan Phyfe are singularly simple and more than commendable.

A Carved Mahogany Highboy with original brasses, by William Savery of Philadelphia, is undoubtedly the most charming individual specimen in the collection. This is in its original highly polished condition.

Amongst the Early Glass is a small collection of rare Sandwich Cup Plates, Bowls, Lustres, and Lamps.

The Hook Rugs boast of many examples wrought with novel motives and charming colors.

FRANK H. G. KEEBLE.

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

VII. Storage in default of prompt payment and calling for goods: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

VIII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

IX. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

X. Records: The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

XI. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

AMERICAN ART ASSOCIATION, INC.,

OTTO BERNET,

HIRAM H. PARKE,

AUCTIONEERS.

MANAGERS.

INTELLIGENT APPRAISALS
FOR
UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES
AND
CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association, Inc., will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION, INC.
AT ITS
AMERICAN ART GALLERIES
MADISON AVENUE
56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK CITY

CATALOGUE

THE AMERICAN ART ASSOCIATION, INC.
MANAGERS
SALE AT THE AMERICAN ART GALLERIES

FURNITURE, GLASS AND HOOK RUGS
OF OUR FOREFATHERS

THE SEROTA COLLECTION

Afternoons of Friday and Saturday, March 7 and 8, 1924

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant, on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

FRIDAY, MARCH 7, 1924

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 1 to 239, inclusive

EARLY AMERICAN SANDWICH AND OTHER GLASS

1—TWO EARLY AMERICAN VASELINE SANDWICH GLASS PERFUME BOTTLES

6. — Very curious hexagonal bottle-shape; having unusual scalloped circular foot. Exceptionally fine color. (Both chipped.)

Height, 5 inches.

2—TWO EARLY AMERICAN SANDWICH GLASS GOBLETs

2. — Deep body, enriched toward foot with curiously spiraled oval medallions, alternating with imbricated motives. Rare type of hexagonal stem, enriched with oval medallions.

3—TWO EARLY AMERICAN SANDWICH GLASS STANDING SALT CELLARS

2. — Bowl-shape; with scalloped rim, enriched with pineapple medallions. On hexagonal foot.

Height, 3 inches.

4—SIX EARLY AMERICAN SANDWICH GLASS BERRY DISHES

1250 — Circular, with scalloped rim, enriched with rosette and lace pattern and having scrolling border.

Diameter, 4½ inches.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

5—EARLY AMERICAN SANDWICH GLASS COMPOTIER

8. — Bowl with molded rim, enriched with pineapple motives. Supported on hexagonal faceted shaft and round base.

Height, 7½ inches.

6—EARLY AMERICAN SANDWICH GLASS COVERED SUGAR-BOWL

- 12.50 — Molded flaring octagonal body, enriched with very varied archaic panels of basket pattern, fluting and other patterns simulating silver cutting. Dome-cover with mushroom terminal similarly enriched.

Diameter, 4¾ inches.

7—EARLY AMERICAN SANDWICH COVERED GLASS SUGAR-BOWL

12. — Molded octagonal bowl-shape; enriched with varied stellate and shell medallions; on basketed foot. Dome-cover with mushroom terminal, variously enriched with husk motives, basket panels and cornucopias. Exceptionally fine clear glass.

Diameter, 4¾ inches.

8—EARLY AMERICAN SANDWICH GLASS COVERED COMPOTIER

11. — Shallow bowl, with scalloped rim. Dome-cover and base, enriched with pineapple motives. Cover with hexagonal mushroom terminal.

Diameter, 6½ inches.

9—TWO EARLY AMERICAN SANDWICH GLASS LAMPS

25. — Tapering circular body, supported on faceted spreading hexagonal baluster. Clear glass tinged with amethyst. Rare type.

Height, 7½ inches.

10—EARLY AMERICAN MILKY WHITE SANDWICH GLASS VASE

10. — Flaring octagonal shape; the panels alternately enriched with basketed and fluted arcading, having stellate motives in spandrels.

Diameter, 4½ inches.

11—EARLY AMERICAN SANDWICH GLASS DISH

4. — Circular, with scalloped edge, finely basketed medallioned center, with borders which have a further enrichment of leaves.

Diameter, 7½ inches.

12—EARLY AMERICAN SANDWICH GLASS DISH

5. — Circular, with pearl enriched rim, medallion and leaf-scrollings on backgrounds, simulating silver cutting.

Diameter, 7 inches.

13—TWO EARLY AMERICAN GLASS FLASKS *Southern New Jersey*

12. — Flattened ovoidal, of greenish-amber glass. One with coat of arms on American eagle; reverse with cornucopia; the other with vase of fruit, its reverse also with cornucopia.

Heights, 7 and 5½ inches.

14—TWO EARLY AMERICAN GLASS FLASKS

10. — Flattened ovoidal, light olive-green glass, bearing American coat of arms on spread eagle; the reverse enriched with cornucopia of fruit.

Height, 7 inches.

15—TWO EARLY AMERICAN GLASS FLASKS

10. — Flattened ovoidal shaped of olive green glass. One with American coat of arms, inscribed beneath, "Keene" and on the reverse, Masonic emblems. The other displaying the American coat of arms on a spread eagle, and the reverse with a cornucopia.

Height, 7 inches.

16—EARLY AMERICAN SANDWICH GLASS DISH AND TWO GOBLETS

8. — Oval dish, with pearl motived rim; this and the goblets enriched with lobed panels, having lace-like grounds.

Length of dish, 9¼ inches.

17—SIX EARLY AMERICAN SANDWICH GLASS GOBLETS

2250 — Deep bowl-shaped body, enriched with oval medallions, occupied by pineapple motives. Fine clear, heavy glass.

18—EARLY AMERICAN SANDWICH GLASS LAMP

15. — Hexagonal urn-shaped body, enriched with heart-shaped motives, variously medallioned and occupied by pineapple motives. Spreading faceted stem and hexagonal base.

Height, 9 inches.

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They are printed in the forepart of the Catalogue.*

19—SIX RARE EARLY SANDWICH BLUE GLASS DISHES

19. — Circular, with broadly molded rims and borders, beautifully festooned with jewel-like motives and tassels. Centers with similar medallions. Exceptionally interesting sapphire-blue glass.

Diameter, 4 inches.

20—TWO EARLY AMERICAN SANDWICH GLASS DISHES

40. — Octagonal flaring dish, enriched in the center with bees and beehive surrounded by thistles and stellate motives. Borders with leafage, lyre and cartouche motives, known generally as the "beehive type."

Diameter, 9¼ inches.

21—EARLY AMERICAN SANDWICH GLASS LAMP

1750 — Blown trumpet shaped body; supported on balustered flaring hexagonal stem. Fitted with original brass wick-holders. Rare early type.

Height, 9 inches.

22—EARLY AMERICAN SANDWICH GLASS LAMP

1750 — Deep bowl-shaped hexagonal body, enriched with lobes and basketed medallions. Supported on flaring stem and incurved base of similar contour to body.

Height, 9 inches.

23—EIGHT EARLY AMERICAN SANDWICH GLASS GOBLETS

25. — Body enriched with scalloped ribbings and interesting large leaf motives. Brilliant clear glass.

24—EARLY AMERICAN SANDWICH GLASS TEA SET

15. — Comprised of covered globular bowl, milk pitcher and two spoon holders. Bodies entirely enriched with large pineapple motives and supported on varied circular bases.

Height of sugar bowl, 7½ inches.

25—SEVEN EARLY AMERICAN PITTSBURGH CUT GLASS GOBLETS

2250 — Fine deep bowl-shape; the body etched with a key-banding toward crown and faceted with lobes continuing into the stem toward foot.

26—FIVE EARLY AMERICAN SANDWICH GLASS GOBLETS

1750— Body very daintily enriched with lace-like double-valance and tassels. Slender hexagonal stem.

27—TWO EARLY AMERICAN SANDWICH GLASS LAMPS

35— Tapering hexagonal body, etched with stellate and tulip motives; mounted with original pewter tips and double extinguishers. Supported on hexagonal stem and base.

Height, 9½ inches.

28—EARLY AMERICAN SANDWICH GLASS LAMP

20— Hexagonal slightly tapering and molded body, enriched with lyre motives; on high balustered stem and base; enriched with original pewter cover and one extinguisher only.

Height, 10 inches.

29—EARLY AMERICAN SANDWICH GLASS LAMP

1250— Similar to the preceding, but without pewter cover; fine clear glass with slight amethyst tone. (Slightly chipped.)

Height, 10 inches.

30—EARLY SANDWICH GLASS DISH

1750— Oval, with rounded sides and straight flaring ends, enriched with varied alternating rosette motives. Fine rich amber glass.

Length, 12 inches.

31—EARLY AMERICAN PRESSED GLASS DISH

750— Finely scalloped edge, with hobnailed and heart-shaped lobes in broad border. Stellate center.

Diameter, 12 inches.

32—EARLY AMERICAN PRESSED GLASS DISH

1250— Circular, with scalloped edge, enriched with stellate and scrolled panels.

Diameter, 10 inches.

33—EARLY AMERICAN SANDWICH GLASS VASE

2750— Graceful trumpet shape, with exceptionally rare baluster stem and spreading foot. Rich deep emerald green glass.

Height, 12¼ inches.

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34—NINE EARLY AMERICAN SANDWICH GLASS GOBLETS

20. — Deep bowl-shape, enriched with oval medallions and lobed facets toward foot. On hexagonal flaring stem.

35—FOUR EARLY AMERICAN SANDWICH GLASS GOBLETS

10. — Enriched toward lower portion of body with pineapple motive and leaf-scrolled medallions on lace-like grounds.

36—EARLY AMERICAN SANDWICH GLASS LAMP

— Graceful ovoidal oil chamber, interestingly lobed on four sides. Supported on octagonal balustered shaft and square base. Early type.

Height, 11½ inches.

37—TWO EARLY AMERICAN SANDWICH GLASS COMPOTIERS AND FIVE BERRY DISHES

20. — Bowl-shaped, with scalloped edges, enriched with series of ribbings and trailing vines of varied tulips and berries.

Diameter of compotiers, 8 and 6 inches; berry dishes, 4 inches.

38—EARLY AMERICAN SANDWICH GLASS LAMP

1750 — Blown globular oil chamber. Supported on balustered stem, very interestingly enriched with gadrooned motives and series of leaves. Square base with further gadroonings. Early type.

Height, 8½ inches.

39—EARLY AMERICAN SANDWICH GLASS LAMP

15. — Tapering circular body, scalloped at crown and enriched with interesting lobe motives. Supported on hexagonal balustered stem and base.

Height, 9½ inches.

40—EARLY AMERICAN SANDWICH GLASS LAMP

15. — Similar to the preceding. Hexagonal incurved base.

Height, 9½ inches.

41—TWO EARLY AMERICAN SANDWICH GLASS LAMPS

25. — Slightly tapering molded round body, finished with medallions at crown and foot and enriched with larger oval medallions and panels of pineapple motives.

Approximate height, 10 inches.

42—TWO EARLY AMERICAN SANDWICH GLASS LAMPS

55. — Ovoidal body, enriched with large pineapple motives; supported on hexagonal stem and base. Fine brilliant clear glass.

Height, 11½ inches.

43—EARLY AMERICAN SANDWICH GLASS LAMP

15. — Circular ovoidal body, hexagonally formed toward base and enriched with medallioned honeysuckle motives. On faceted flaring stem and incurved hexagonal base.

Height, 10 inches.

44—EARLY SANDWICH GLASS COVERED BOWL

1750 — Hexagonal tapering body, enriched with lobes of classic figures and stellate motives. On rustic base. Dome-cover with acorn terminal.

Diameter, 7½ inches.

45—EARLY SANDWICH GLASS DISH

10. — Circular, with scalloped edge, enriched with stellate lobes and small octagonal motives. Fine amber glass.

Diameter, 8 inches.

46—EARLY AMERICAN PRESSED GLASS COMPOTIER

750 — Lobed and scalloped round dish, pressed with curious all-over vines. Supported on shaft, held by a human hand, on scalloped foot.

Height, 9½ inches.

47—EARLY AMERICAN VASELINE SANDWICH GLASS VASE

1750 — Flaring trumpet body, interestingly enriched with oval medallions within oblong motives. Hexagonal balustered stem and foot.

Height, 10¾ inches.

48—EARLY AMERICAN SANDWICH GLASS COMPOTIER, SUCRIER AND FOUR GOBLETs

8. — Deep bowl-shape and hexagonal stem. Body enriched with small pineapple motives.

Height of compotier, 6½ inches; of sugar bowl, 8½ inches.

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49—TWO EARLY SANDWICH GLASS CANDLESTICKS

15. — Expanding hexagonal body; on molded expanding hexagonal base. Urn socket.

Height, 10 inches.

50—TWO EARLY AMERICAN SANDWICH GLASS LAMPS

45. — Molded tapering hexagonal body, enriched with differing stellated oval medallions; on high spreading foot and base.

Height, 9½ inches.

51—EARLY AMERICAN SANDWICH GLASS SET

750 — Consisting of large pitcher, covered bowl, spoon holder and two berry dishes. Body enriched with leaf-scrrolled and basketed medallions on lace-like background. One small dish cracked.

Diameter of bowl, 6 inches.

52—TWO MILKY-WHITE EARLY SANDWICH GLASS CANDLESTICKS

15. — Lobed baluster stem, with circular lobed foot. Unusual color.

Height, 7 inches.

53—TWO EARLY SANDWICH VASELINE GLASS CANDLESTICKS

20. — Similar to the preceding.

Height, 7 inches.

54—TWO EARLY AMERICAN SANDWICH GLASS LAMPS

40. — Deep bowl-shaped body, molded at crown and enriched with varied heart-shaped motives. Supported on flaring hexagonal stem and base.

Height, 9 inches.

55—TWO EARLY AMERICAN SANDWICH GLASS LAMPS

40. — Similar to the preceding.

56—TWO EARLY SANDWICH GLASS BOTTLES

35. — Sea-green glass. Body enriched with crocketed arched panels.

Height, 11½ inches.

57—TWO RARE SANDWICH GLASS LAMPS

Pear-shaped body, enriched with tasseled festoons. Ringed shaft; on curiously stepped four-lobed base, having deep stellate ribbings.

SANDWICH GLASS CUP PLATES

58—THREE EARLY AMERICAN SANDWICH GLASS CUP PLATES

Center with medallioned bust of Henry Clay and so captioned; surrounded by a scrolled border. Rim with pineapple lunettes and cornucopias.

59—TWO EARLY AMERICAN OPALESCENT SANDWICH GLASS CUP PLATES

Circular, with scalloped rim, lobed medallioned center and heart-shaped motives on lace-like grounds at border. Fine milky-blue glass.

60—THREE EARLY AMERICAN CUP PLATES

Circular; one enriched with dainty lace-like basket pattern, another with scalloped rim, central floriated cruciform motived scroll and stellated border; the third with stellate center, surrounded by blossoms and heart-shaped motives, having scrolled border. (Two slightly chipped.)

61—EARLY AMERICAN SANDWICH GLASS CUP PLATE

Circular, displaying in the center an eagle on a lace-like ground. Border of floral scrollings, on similar grounds. Very rare. (Slightly chipped.)

62—SIX EARLY AMERICAN SANDWICH GLASS BUTTERFLY CUP PLATES

Circular, with small scalloped edge; the center displaying a butterfly, on lace-like grounds. Border of small sprays of flowers.

63—FOUR EARLY AMERICAN SANDWICH GLASS MARINE CUP PLATES

Circular, with scalloped edge; center enriched with side-wheel steamer, "Benjamin Franklin" and so captioned. Interesting border of stars, scrollings, anchors and an eagle, on lace-like grounds.

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64—FIVE SANDWICH GLASS CUP PLATES *American, 1831*

9. — Circular, with pearl edge: enriched in the center with an eagle, stars and the date, 1831. Border of fine ribbings, leaf-scrolls and medallions. Rare.

65—SEVEN EARLY AMERICAN SANDWICH GLASS CUP PLATES

9. — Center displaying the "Bunker Hill Monument" and medallioned borders.

66—ELEVEN EARLY AMERICAN SANDWICH GLASS CUP PLATES

8. — Circular, with small scalloped rim, enriched with spirals on which are imposed heart-shaped motives. (Two slightly chipped.)

67—SIX EARLY AMERICAN SANDWICH GLASS CUP PLATES

8. — Molded shallow ten-sided plates, enriched with stellate center. (Slightly chipped.)

BENNINGTON AND STAFFORDSHIRE FIGURES

68—TWO EARLY STAFFORDSHIRE FIGURES

60. — Recumbent figures of Spaniels: interestingly glazed in rouge de fer and ivory, touched with black on the features.

Height, 7½ inches.

69—ANGLO-AMERICAN BLUE AND WHITE STAFFORDSHIRE PLATE

Eighteenth Century

10. — THE LANDING OF THE PILGRIMS. Center with medallion showing the arrival of the vessels. Scrolled floral border bearing cartouches inscribed variously: "America Independent, July 4, 1776" and "Washington, died 1799." Impress mark: "Enoch Wood and Sons, Burslem." (Has been restored.)

Diameter, 5¾ inches.

70—EARLY BENNINGTON FIGURE

15. — Recumbent figure of a spaniel, finely glazed in rich tortoise-shell.

Height, 9½ inches.

71—BLUE AND WHITE STAFFORDSHIRE SYNTAX PLATE

Late Eighteenth Century

1750 DR. SYNTAX DISCUSSING HIS BILL WITH HIS LAND-LADY. The infuriated doctor is seen in an angry pose about center, discussing a bill. Medium blue.

Diameter, 10½ inches.

72—EARLY BENNINGTON FIGURE

150 Figure of a spaniel seated on lobed oblong base. Glazed in deep rich tortoise-shell.

75-71-B-Plate
Height, 9½ inches.

73—EARLY BENNINGTON FIGURE

1250 Figure of a spaniel, seated on irregular oblong base, enriched with floral motives. Glazed in light tortoise-shell.

Height, 9½ inches.

74—PATRIOTIC BENNINGTON PITCHER

100. ROUGH-AND-READY. Head of Andrew Jackson, with inscription round cap and rustic handle. Deep tortoise-shell glaze.

75—TWO EARLY STAFFORDSHIRE FIGURES

40. Recumbent figure of a spaniel, glazed in rouge-de-fer, ivory and black. The chain and padlock gilded.

Height, 10½ inches.

EARLY AMERICAN HOOK RUGS

76—EARLY AMERICAN ANIMAL HOOK RUG

90. Hooked on gray ground, with figure of "Favorite Pony." Floral corners at upper portion and horseshoes at lower. Striped border.

2 feet 10 inches by 1 foot 11 inches.

77—EARLY AMERICAN FLORAL HOOK RUG

150. Scrolled central medallion in crimsons, occupied by ivory field and a bouquet of closely placed flowers. Black border.

2 feet 10 inches by 1 foot 8 inches.

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78—EARLY AMERICAN FLORAL HOOK RUG

35. — Semicircular ivory field, with central bouquet and border of crimson-red roses.

3 feet by 2 feet.

79—EARLY AMERICAN FLORAL HOOK RUG

25. — Fine ivory tan field, hooked with a bouquet of lavender and crimson roses. Finished with a very unusual blue chevroned border.

3 feet by 1 foot 7 inches.

80—EARLY AMERICAN HOOK RUG

30. — Seal-black ground, hooked with central medallion and trailing vine border of varied flowers in crimson, blue, tans and ivory.

3 feet 3 inches by 1 foot 7 inches.

81—EARLY AMERICAN HOOK RUG

25. — *Jaspé* ivory and gray-green field, hooked with large trailing bouquet of rose-crimson flowers.

3 feet 4 inches by 2 feet 1 inch.

82—EARLY AMERICAN ANIMAL HOOK RUG

30. — Deep amber-brown field, hooked with black spaniel within an oval medallion.

3 feet by 1 foot 6 inches.

83—EARLY AMERICAN FLORAL HOOK RUG

25. — *Jaspé* ivory field, having central spray of crimson flowers. Finished with a scrolling deep-amber and black border.

3 feet 8 inches by 2 feet 2 inches.

84—EARLY AMERICAN BUTTERFLY HOOK RUG

40. — *Jaspé* gray field, hooked in an unusual yellow, mulberry, green and pink, with central small bouquet and four large butterflies at quarters and sprays of flowers at corners.

3 feet 10 inches by 2 feet 9 inches.

85—EARLY AMERICAN ANIMAL HOOK RUG

20. — Warm tan field, hooked in gray and black, with recumbent lamb within a scrolled crimson medallion, having maple leaves at corners.

3 feet 4 inches by 2 feet.



86—EARLY AMERICAN HOOK RUG

75. — Tawny-tan field, hooked with a basket of fruit in crimson, ivory and blue. Finished with a leaf-border placed on seal-brown.

4 feet 5 inches by 2 feet 7 inches.

87—EARLY AMERICAN HOOK RUG

25. — Varied field, hooked with central bouquet of crimson flowers, closely placed; having pendant of yellow and pink leaves. Interesting mosaic border of diamond motives.

4 feet 6 inches by 1 foot 10 inches.

88—EARLY AMERICAN MEDALLIONED HOOK RUG

30. — Gray central scrolled medallion, occupied by a bouquet of large flowers. The borders of tawny-tans.

4 feet 5 inches by 2 feet 5 inches.

89—EARLY AMERICAN OLD-IVORY HOOK RUG

30. — Rich ivory field, hooked with central bouquet and large sprays of flowers at lower corners; in crimsons, pinks and reds.

4 feet 6 inches by 2 feet 7 inches.

90—EARLY AMERICAN HOOK RUG

30. — Mottled gray center, curiously scrolled with oval wreath of red flowers and leafage.

4 feet 2 inches by 2 feet 7 inches.

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91—EARLY AMERICAN FLORAL HOOK RUG

30. — Field hooked with blacks and tawny-lavender, enriched with alternate sprays of rose-crimson flowers and curious leaf motives.
4 feet 4 inches by 2 feet 4 inches.

92—EARLY AMERICAN RAISED FLORAL HOOK RUG

50. — Ivory-gray field, hooked with wreath of raised pink, lavender and rose-red flowers. Bordered ends with large leaves and sprays of flowers, on mottled seal-brown ground.
4 feet by 2 feet.

93—EARLY AMERICAN HOOK RUG

20. — Tan field, centered with a large peony blossom and leaves. Finished with a border of deep amber and black. Arranged with scrolls and arcade devices.
4 feet 7 inches by 2 feet 9 inches.

94—EARLY AMERICAN MEDALLIONED HOOK RUG

115. — Ivory-gray field, enriched with oval wreath of flowers in pastel colors and crimson. Finished with a very unusual scrolled border of lavender and tan.
4 feet 5 inches by 2 feet 5 inches.

95—EARLY AMERICAN BASKET HOOK RUG

Circa 1820

70. — Lavender-gray field, occupied by a curiously diamond motived basket of flowers; the border with stepped corners of multi-colored cubes.
4 feet 3 inches by 3 feet 3 inches.

96—EARLY AMERICAN SYMBOLIC HOOK RUG

15. — Field of mottled tans and ivory, centered with an oval medallion of ivory, bearing symbolic "Anchor." Arcaded end borders of closely placed sprays of flowers.
4 feet 7 inches by 2 feet 6 inches.

97—EARLY AMERICAN HOOK RUG

20. — Steel-blue field, hooked with small central bouquet and large rustic stems of leaves forming border.
4 feet 8 inches by 2 feet 5 inches.

98—EARLY AMERICAN FLORAL HOOK RUG

45. — *Jaspé* golden-yellow field, hooked with central lobed oval medallion, bearing crimson flowers and border of trailing sprays of similar flowers.

4 feet 8 inches by 3 feet 2 inches.

99—EARLY AMERICAN FLORAL HOOK RUG

45. — Fine fluctuating tan-gray field, enriched with a circular medallion of clustered flowers in blues, pinks and crimsons. Finished with tawny-brown scrolled border. Finely hooked on homespun linen.

4 feet 9 inches by 2 feet 8 inches.

100—EARLY AMERICAN MEDALLIONED HOOK RUG

40. — Ivory field, occupied by scrolled blue oval medallion, centered with large closely placed bouquet of flowers. Leaf scrolled border in crimson, lavender and tans. Finished on the outer edge with black grounds.

5 feet by 2 feet 7 inches.

101—EARLY AMERICAN MEDALLIONED HOOK RUG

25. — Curiously hooked with *jaspé* ivory and gray medallion, having pendants and central bouquet of crimson flowers. Wave-motived border of tans and lavenders.

5 feet 3 inches by 2 feet 6 inches.

102—EARLY AMERICAN ANIMAL HOOK RUG

70. — Ivory field, occupied at center with recumbent brown spaniel; the field enriched with trailing flowers in multicolors. Finished with black border.

5 feet by 2 feet 7 inches.

103—EARLY AMERICAN RAISED HOOK RUG

45. — Rich ivory field, hooked with a spray of lavender and rose-red flowers. Finished with a border of large scrolled leaves in crimson and gray-blue.

5 feet 7 inches by 2 feet 4 inches.

104—EARLY AMERICAN HOOK RUG

45. — Seal-black field, curiously hooked with a scrolling of large leaves at center and small leaves at border. In blues, lavenders, amber-ivory and crimson.

5 feet by 2 feet 9 inches.

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105—EARLY AMERICAN FLORAL HOOK RUG

25. — Scrolled tan-ivory field, hooked at center with soft rose-pink bouquet of flowers. Finished with a border of scrollings in pastel colors, with outer grounds of black.

5 feet 2 inches by 2 feet 8 inches.

106—EARLY AMERICAN HOOK RUG

40. — Deeply scrolled ivory field, with central bouquet and sprays at ends. Finished with leaf motives in mellow yellows and rose-crimson outer grounds; flat tan guards.

5 feet 8 inches by 2 feet 7 inches.

107—EARLY AMERICAN HOOK RUG

25. — Tan field hooked with two bouquets of flowers in pastel colors and crimson. Tawny-brown border, enriched with angularly placed leaves in mellow tones of yellow.

5 feet 9 inches by 2 feet 7 inches.

108—EARLY AMERICAN HOOK RUG

35. — Curiously hooked with circles, forming an interlocking tile pattern, in greens, pinks, crimsons, yellows and tans. (Needs restoration.)

5 feet 9 inches by 4 feet 4 inches.

109—EARLY AMERICAN HOOK RUG

30. — Interesting corn-husk pattern in bright colors, with central cube and lozenge motives curiously wrought with squares.

5 feet 6 inches by 3 feet 2 inches.

110—EARLY AMERICAN FLORAL HOOK RUG

40. — Fine tan-ivory field, hooked in mellow colors, with sprays of fruit.

5 feet 10 inches by 2 feet 8 inches

111—EARLY AMERICAN FLORAL HOOK RUG

Circa 1825

50. — *Jaspé* gray and ivory field, hooked with central crimson bouquet within long wreath, scrolled corners.

6 feet by 2 feet 10 inches.

112—EARLY AMERICAN STELLATE HOOK RUG

50. Field of lavender *jaspé*; hooked with stellate motives in crimson, mellow green, orange and ivory.

6 feet 7 inches by 4 feet 4 inches.

113—EARLY AMERICAN MEDALLIONED MOSAIC HOOK RUG

30. Field of *jaspé* pastel stripes, enriched with pendented cruciform medallion and leaf-scrolled corners.

6 feet 6 inches by 4 feet 4 inches.

114—EARLY AMERICAN HOOK RUG

70. Striped rose and black field, having sprays of crimson roses at corners and exceptional interlocking lozenge border of greens and pinks, having thistle motives at centers and sprays of cherries at corners.

6 feet by 5 feet 10 inches.

115—EARLY AMERICAN HOOK RUG

70. Deep black field, hooked with large floral leaf center and similar leaves covering the entire field. Executed in rich soft colors.

6 feet 8 inches square.

116—EARLY AMERICAN TILE HOOK RUG

35. Hooked in old-amber, gray, ivory, pink and blue, with interlocking tile motives.

7 feet 4 inches by 3 feet 9 inches.

117—EARLY AMERICAN FLORAL HOOK RUG

65. Mottled gray ground, hooked in very mellow blues, pinks and greens, with central medallion of flowers and fruit. Finished with a border of flower scrollings. Unusual hooking on homespun linen.

118—EARLY AMERICAN MAPLE-LEAF HOOK RUG

55. Displaying ivory bands of autumnal tinted maple leaves and very interesting and well executed stepped chevrons.

7 feet 5 inches by 4 feet 5 inches.

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119—EARLY AMERICAN MOSAIC TILE HOOK RUG

55. — Interestingly hooked with interlocking cruciforms in deep ivory, the larger being wave-striped in blues, pinks and browns.

7 feet 3 inches by 4 feet 5 inches.

120—EARLY AMERICAN TILE HOOK RUG

40. — Interestingly hooked with stellated squares and interlocking cruciforms in grays, pinks and tans.

7 feet 4 inches by 3 feet 9 inches.

121—EARLY AMERICAN MAPLE-LEAF HOOK RUG

65. — Very interestingly hooked with stepped chevroned bands, interrupted by series of maple leaves in autumnal tints. Finished on two sides with borders of scrollings.

7 feet by 4 feet 5 inches.

122—EARLY AMERICAN HOOK RUG

65. — *Jaspé* field of grays and lavender, enriched with large striped and lobed circular medallions, having orange centers.

7 feet 7 inches by 4 feet 5 inches.

123—EARLY AMERICAN MOSAIC TILE HOOK RUG

65. — Displaying interlocking lobed ovals; executed in pastel colors, outlined in black.

8 feet by 4 feet 6 inches.

124—EARLY AMERICAN HOOK RUG

65. — Field broadly *jaspé* in lavender, tans, tawny-browns and ivory. Finished with a striped border of gray and rose-pink, stepped at the corners.

7 feet 10 inches by 4 feet 4 inches.

125—EARLY AMERICAN TILE HOOK RUG

35. — Hooked with stepped squares formed of smaller cubes in brilliant colors.

9 feet 4 inches by 3 feet 9 inches.

EARLY AMERICAN BRASS LAMPS, ANDIRONS AND FENDERS

126—Two EARLY AMERICAN BRASS SPERM OIL LAMPS

Drum shape oil chamber; supported on flaring baluster shaft.
Have been finished brown.

Height, 5½ inches.

127—Two EARLY AMERICAN BRASS CANDLESTICKS

Pear shaped baluster shaft, with urn socket and square foot
having canted corners.

Height, 7 inches.

128—Two EARLY AMERICAN BRASS CANDLESTICKS

Similar to preceding, variance in shafts.

Height, 7 inches.

129—Two EARLY AMERICAN BRASS CANDLESTICKS

Similar to the preceding; variance in shafts.

Height, 5¾ inches.

130—Two EARLY AMERICAN BRASS CANDLESTICKS

Similar to the preceding.

Height, 7½ inches.

131—EARLY AMERICAN PEWTER PLATTER

Circular with molded flanged rim.

Diameter, 1 foot 3¼ inches.

132—Two BRASS CANDLESTICKS *American, Eighteenth Century*

Round tapering shaft; with beautifully molded socket and circular base.

Height, 8¼ inches.

Note: Acquired at Shaker Community at Sabbath Day Lake, Maine.

133—Two BRASS ANDIRONS *American, Late Eighteenth Century*

Finely balustered shaft, terminating in a double vase finial and supported on arched feet, having interesting spade toes.

Height, 17½ inches.

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134—TWO BRASS ANDIRONS *American, Late Eighteenth Century*

27⁵⁰—Baluster shaft, with ball terminal. Supported on arched scrolled legs, having spade feet.

Height, 15 inches.

135—TWO BRASS ANDIRONS *American, Eighteenth Century*

37⁵⁰—Elliptical double terminals. Supported on cylindrical shaft and scrolled arched legs, having ball terminals.

Height, 20 inches.

136—TWO BRASS ANDIRONS *American, Late Eighteenth Century*

27⁵⁰—Baluster shaft, with vase terminal, both interestingly fluted with spirals. Supported on arched scrolled legs, having claw and pad feet.

Height, 23 inches.

137—EARLY AMERICAN LACQUERED IRON CLOCK

35.—Scrolled cartouche front terminating in claw feet and having circular peep hole. Enriched with an oval medallion occupied by seascape and gilded scrollings on black grounds.

Height, 14 inches.

138—EARLY AMERICAN PIERCED BRASS FENDER

37⁵⁰—Unusually high front, pierced with two bands of scrolled floral motives. Rolled top and molded foot: rounded returns.

139—EARLY AMERICAN PIERCED BRASS FENDER

30.—Front pierced with bands of geometric motives. Finished with rolled top and molded foot. Rounded returns.

Length, 36 inches.

140—EARLY AMERICAN PIERCED BRASS FENDER

25.—Front enriched with gadrooned and other moldings, parting two bands of geometric medallioned piercings. Rounded at returns.

Height, 10 inches; length, 3 feet.

141—EARLY AMERICAN PIERCED BRASS FENDER

25.—Front with gadroon molding at crown and foot. Very curiously supported on central frontal claw and the sheathing of the tray at back.

Height, 10 inches; length, 36 inches.

142—PATRIOTIC EARLY AMERICAN COPPER FLAG POLE TERMINAL

25. — Repoussé copper figure of Eagle, standing upon a ball, with wings outspread and stretching at some object. Has been subsequently bronzed.

Height, 2 feet; wings spread, 2 feet 6 inches.

143—PAINTED FRANKLIN FIRE-PLACE *American, Eighteenth Century*

20. — Flaring top with bowed front and having two brass ball terminals; frieze with large fan motives and rosettes; curiously supported on ring turned pilasters having scrolled brackets toward feet with further fan enrichments. Painted sea-green.

Height, 2 feet 8 inches; length, 3 feet.

Note: Acquired from the Shaker Community at Sabbath Day Lake, Maine.

EARLY AMERICAN FURNITURE IN PINE, MAPLE, HICKORY
AND WALNUT, MAINLY OF THE SEVENTEENTH
AND EARLY EIGHTEENTH CENTURIES

144—EARLY AMERICAN MAPLE CHILD'S ROCKING CHAIR

1750 — Open back, with three arched ladders; original splint seat; supported on round stretchered legs.

Note: Acquired at Shaker Community at Sabbath Day Lake, Maine.

145—CHILD'S MAPLE HIGH-CHAIR *American, Eighteenth Century*

15. — Open back, with two ladders and round supports, having very curious urn and ball terminals. Rail arms, with long flaring supports continuing into legs, which are double stretchered. Has been painted red. (Needs restoration.)

146—CURIOUS LARGE CHILD'S MAPLE HIGH-CHAIR

American, Late Eighteenth Century

1750 — Low open back, with two arched splats and expanding round supports. Splint seat; on very high double stretchered round legs. Has been painted old-red.

147—TWO WALNUT BANQUETTES

American, Late Seventeenth Century

160. — Oblong top, covered in golden-yellow velours. Supported on cup baluster legs and H stretcher.

Height, 20 inches; length, 22 inches.

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148—PAINTED PINE CRADLE *American, Late Eighteenth Century*

2750 Oblong canted body, with high canted hood. Painted green and outlined with yellow and red lines. Original condition.

149—PAINTED MAPLE LADDER-BACK CHILD'S ARM-ROCKER

American, Eighteenth Century

750 Open back, with three ladders and supports, having curious terminals. Rail arms, with frontal posts and legs terminating in curious mushrooms. Splint seat.

150—MAPLE ARMCHAIR

American, Late Seventeenth Century

25- Open back, with fine baluster supports and four graduated ladders. Open scrolled arms, original splint seat. On stretchered balustered legs.

151—PAINTED MAPLE CANDLESTAND *American, Eighteenth Century*

25- Circular top with sunk molded rim. Supported on gracefully turned baluster and unusual scrolled tripod legs. Has been painted blue.

Height, 27 inches; diameter, 15 inches.

Note: Acquired from the Shaker Community at Sabbath Day Lake, Maine.

152—EARLY AMERICAN PAINTED PINE CHILD'S DESK

20- Small galleried back: with sloping hinged writing fall disclosing compartments fitted with small drawer below. On square tapering legs.

Height, 3 feet; length, 2 feet.

Note: Acquired from the Shaker Community at Sabbath Day Lake, Maine.

153—ASH AND MAPLE LADDER-BACK ARM-ROCKER

American, Eighteenth Century

40- Open back, with four peaked ladders and round supports having curious elongated terminals. Straight turned arms and supports with double stretchered legs. No seat exists.

Note: Acquired from the Shaker Community at Sabbath Day Lake, Maine.

154—MAPLE AND ASH LADDER-BACK ARM-ROCKER

American, Eighteenth Century

30. — Open back, with four arched ladders and round supports, having vase terminals. Slightly scrolled open arms. Original splint seat. Supported on double stretchered round legs. (Seat slightly defective.)

155—HICKORY AND MAPLE WINDSOR ARMCHAIR

American, Eighteenth Century

25. — Arched spindled back, with open scrolled arms; saddle seat of pine. Supported on especially high flaring baluster legs, having frontal and H-stretcher.

156—ASH AND MAPLE LADDER-BACK ARMCHAIR

American, Early Eighteenth Century

70. — Open back, with four arched ladders and bulbous turned supports, having elongated terminals. Scrolled open arms with turned supports, continuing into legs, having rudimentary spade feet. Original rush seat. (Has been restored at feet.)

157—MAPLE BALUSTER-BACK ARMCHAIR

American, Eighteenth Century

65. — Open back, with five half-balusters; scrolled pediment and well turned baluster supports, having urn terminals. Open scrolled arms on balusters continuing into legs and having spade feet and very unusual sausage turned double stretchers. Has been finished walnut. (Rush seat slightly defective.)

158—LADDER-BACK MAPLE ARMCHAIR

American, Late Seventeenth Century

55. — Open back with rung supports for four graduated arched ladders; open sausage turned arms; frontal supports, having mushroom terminals. On stretchered round legs.

159—BALUSTER-BACK MAPLE ARMCHAIR

American, Late Seventeenth Century

60. — Open back, with scrolled pediment, half-baluster and full-baluster supports. Open scrolled arms, original splint seat; supported on curiously turned legs, having Spanish feet.

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160—BIRCH TILTING TOP TABLE *American, Eighteenth Century*

3750 — Lozenge shaped top, inlaid with diamond motive. Supported on very curious baluster shaft and three outcurving legs.

Height, 2 feet 4 inches; width, 1 foot 4 inches.

Note: Acquired from the Shaker Community at Sabbath Day Lake, Maine.

161—PAINTED MAPLE READING STAND

American, Eighteenth Century

750 — Circular top, adjustable on a threaded pivot. Supported on round shaft having curious circular platform and splayed legs; painted black-green.

Height, 2 feet 3½ inches; width, 1 foot 1 inch.

Note: Acquired from the Shaker Community at Sabbath Day Lake, Maine.

162—TWO ROUND PAINTED MAPLE TABLES

American, Eighteenth Century

20. — Circular molded top, supported on graceful pear-shaped baluster, having tapering tripod legs of unusual type; one painted red and the other partially painted ivory. (Top of one split.)

Height, 24 inches; diameter, 14½ inches.

163—PAINTED MAPLE TILTING-TABLE

American, Eighteenth Century

40. — Molded square top, with double-inset round corners, diagonally pivoted. Supported on fine baluster shaft and tripod scrolled legs having sheep feet. Painted to simulate rosewood at a later period. (Needs restoration.)

Height, 2 feet 3 inches; top, 2 feet 7 inches square.

164—SIX LADDER-BACK MAPLE CHAIRS

American, Eighteenth Century

75. — Open back, with four arched ladders and well turned supports, having vase-shaped terminals. Supported on exceptionally well stretched ring-turned legs. No seats exist. (Need restoration.)

165—SIX LADDER-BACK MAPLE CHAIRS

American, Eighteenth Century

60. — Similar to the preceding. Slight variance in details.

166—PINE AND MAPLE TAVERN TABLE

American, Eighteenth Century

25. — Oblong top, with deeply inset frieze. Supported on finely turned legs having box stretcher. Has been painted ivory.

Height, 27 inches; length, 31 inches.

167—MAPLE AND PINE WINDSOR ARMCHAIR

American, Eighteenth Century

75. — Open back with serpentine crowning-rail, spindled into scrolled horseshoe arms. Oval pine seat. Supported on H-stretched balustered legs.

Note: Acquired from the Shaker Community at Sabbath Day Lake, Maine.

168—MAPLE BALUSTER-BACK ARMCHAIR

American, Seventeenth Century

50. — Interesting open back, with five half-balusters, scrolled crowning rail and finely turned supports, having original terminals. Open scrolled arms with baluster supports continuing into legs and having Spanish feet. Exceptionally well turned frontal stretcher. (No seat exists.)

169—MAPLE LADDER-BACK ARMCHAIR *American, Eighteenth Century*

30. — Open back, with four arched ladders and ring turned supports, having small mushroom terminals. Open scrolled arms, with gracefully turned supports continuing into legs, having double stretchers. (Splint seat imperfect.)

Height, 2 feet 8 inches; length, 2 feet 8 inches.

Note: Acquired from the Shaker Community at Sabbath Day Lake, Maine.

170—MAPLE BALUSTER-BACK ARMCHAIR

American, Late Seventeenth Century

80. — Open back, with three half balusters, arch scrolled pediment and turned baluster supports terminating in ball finials; open scrolled arms; rush seat. Supported on turned legs having spade feet and stretchers.

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171—SIX ASH AND MAPLE LADDER-BACK CHAIRS

American, Eighteenth Century

60. — Open backs, with three arched splats and round supports, having varied terminals. Splint seats; supported on well stretched legs. Variance in pattern. (Seats need restoration.)

172—WALNUT TABLE

American, Eighteenth Century

100. — Oblong top; valanced frieze, fitted with three drawers. Supported on slender cabriole legs having spade feet. (Drawers have been reconstructed.)

Height, 2 feet 5 inches; length, 3 feet.

173—PINE CENTER TABLE

American, Eighteenth Century

45. — Molded oval top. Supported on well valanced frieze and tapering round legs with pad feet. (Needs slight restoration.)

Height, 2 feet 4 inches; length, 2 feet 11 inches.

174—WALNUT DROP-LEAF TABLE

American, Early Eighteenth Century

75. — Shaped drop-leaf forming a square when open. Supported on tapering round legs with spade feet.

Height, 2 feet 5 inches; 3 feet 4 inches square when open.

175—MAPLE AND PINE TAVERN TABLE

American, Late Seventeenth Century

65. — Heavy oblong pine top. Frieze fitted with drawer. Supported on baluster legs having box stretcher.

Height, 2 feet 4½ inches; length, 3 feet 6 inches.

176—PEAR-TREE DROP-LEAF TABLE *American, Queen Anne Period*

120. — Oval top, with two leaves. Supported on finely shaped slender cabriole legs, two of which are gated for leaves.

Height, 2 feet 4 inches; length, 3 feet 4 inches.

177—HICKORY AND MAPLE LADDER-BACK ARMCHAIR

American, Late Seventeenth Century

50. — Open back, with four arched ladders; with sausage turned supports, sloping arms with differing sausage turning and having frontal supports with mushroom terminals. (No seat exists.)



178—CARVED HICKORY ARMCHAIR *American, Seventeenth Century*

95. — Open oval *cannée* back and seat. Back enriched with fine open scrollings, bouquets of flowers and Prince of Wales' feathers, supported by cupidons at pediment. Baluster supports with coroneted terminals. Exceptionally finely scrolled arms and supports. On scrolled legs, having frontal baluster with bouquet of flowers. (Has been restored.)

179—MAPLE BALUSTER-BACK ARMCHAIR

American, Late Seventeenth Century

75. — Open back, with scrolled pediment, half balusters and side supports having fine vase terminals. Scrolled arms. On legs terminating in Spanish feet, remarkably well stretchered. Original splint seat.

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180—MAPLE BALUSTER-BACK ARMCHAIR

American, Late Seventeenth Century

65. — Open back, with three half-balusters; finely scrolled pediment and gracefully turned supports, having urn terminals. Sausage turned sloping arms, with finely balustered supports and legs terminating in mushroom finials. Double stretchered. Original splint seat.

181—FAN-BACK HICKORY AND MAPLE WINDSOR ARMCHAIR

American, Eighteenth Century

70. — Back spindled through horseshoe arms; maple seat. Supported on flaring stretchered baluster legs.

182—TWO MAPLE CHAIRS

American, Queen Anne Period

100. — Open back, with double arched pediment, vase-shaped splat and gracefully turned side supports; rush seat. Supported on tapering round legs having unusual spade feet.



183—MAPLE LADDER-BACK ARMCHAIR

American, Late Seventeenth Century

170. — Open back, with four graduated arched ladders and supports having ball terminals; sausage turned arms with supports having mushroom terminals, the supports continuing into legs which are exceptionally well stretched. Original splint seat. (Has been restored.)

Note: Interesting type of Carver chair.

184—MAPLE DROP-LEAF BUTTERFLY TABLE

American, Eighteenth Century

170. — Oval top, with two drop-leaves; supported on flaring baluster legs having box stretcher and fine butterfly supports for leaves.

Height, 24½ inches; length, 36 inches.

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185—SIX MAPLE AND PINE WINDSOR CHAIRS

American, Eighteenth Century

90. — Open fan-shaped back, with arched pediment and six bamboo turned spindles. Wood seat. Supported on flaring stretched baluster legs.

186—TWO MAPLE CHAIRS

American, Queen Anne Period

90. — Open spoon shaped back, with incurved pediment and fine vase splat; rush seat. Supported on baluster legs having curious Spanish feet and finely turned stretchers, slightly varying in the turning.

187—CARVED WALNUT CHAIR

American, Queen Anne Period

25. — Arched open back: with vase shaped splat, enriched with crowning cartouche and scrollings. Loose seat in old red velours. Supported on cabriole legs very curiously carved at knees and at feet. The center of valanced rail is similarly enriched to crown of back.

188—EARLY AMERICAN MAPLE AND PINE PORCH ROCKING SETTEE

230. — Open spindled back, with unusually well scrolled crowning-rail, open scrolled arms, and exceptionally well rolled-over maple seat. Supported on stretched legs.

Height, 3 feet; length, 6 inches.

189—MAPLE BUREAU

American, Eighteenth Century

55. — Oblong top; front fitted with four drawers, trimmed with very dainty original brass handles. Supported on valanced bracket feet.

Height, 3 feet 2 inches; length, 3 feet 5 inches.

190—MAPLE BUREAU

American, Eighteenth Century

70. — Molded oblong top; front arranged with four drawers. On curious arched valanced bracket feet.

Height, 3 feet; length, 3 feet 2 inches.



191—PINE SAWBUCK TABLE *American, Eighteenth Century*

170. — Well clamped oblong top. Supported on unusual X-ends, interestingly scalloped and having trough stretcher at center, with two straight stretchers below.

Height, 2 feet 6 inches; length, 4 feet 1 inch.

192—CURLY BIRCH BUREAU *American, Late Eighteenth Century*

85. — Finely molded oblong top; front fitted with three graduated drawers, trimmed with original brass bail handles. On molded bracket feet.

Height, 2 feet 8 inches; length, 2 feet 8 inches.

Note: Acquired from the Shaker Community at Sabbath Day Lake, Maine.

193—OVAL WALNUT GATE-LEG TABLE

American, Late Seventeenth Century

80. — Narrow oblong top, with two deep folding leaves. Supported on baluster legs having box stretcher. Two gates for leaves.

Height, 29 inches; length, 3 feet 7 inches.

194—MAPLE CENTER-TABLE

American, Eighteenth Century

55. — Circular top. Supported on flaring baluster legs, having box stretcher and strongly framed frieze.

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195—CARVED WALNUT LOWBOY

American, Early Eighteenth Century

60. — Molded oblong top, with inset corners, front fitted with long drawer and three unequal drawers in valance beneath, which is centered with a shell-motive. On cabriole legs having curious shell-knees and Spanish feet. (Portions have been recarved.)

Height, 2 feet 6 inches; width, 2 feet 9 inches.

196—MAPLE SLANT-FRONT DESK

American, Eighteenth Century

60. — Small oblong top, with molded slant-fall writing-tablet. Interior arranged with stepped compartments and small drawers. Front fitted with four drawers, trimmed with brass rosetted handles. On bracketed feet.

Height, 3 feet 3 inches; length, 3 feet 1½ inches.

197—PINE CHEST

American, Eighteenth Century

40. — Molded oblong lifting top, extended over pilasters. Front with two panels before compartment and three end-on-end drawers beneath. Very unusual molded pilasters; on bracket feet.

Height, 2 feet 5 inches; length, 4 feet 1 inch.

Note: Acquired from the Shaker Community at Sabbath Day Lake, Maine.

198—BOW-FRONT CURLY MAPLE BUREAU

American, Eighteenth Century

100. — Molded oblong top, with fine bow-front, fitted with four drawers and supported on valanced bracket feet. The drawers trimmed with original oval brass bail-handles.

Height, 37 inches; length, 39 inches.

199—MAPLE DROP-LEAF TABLE

American, Queen Anne Period

75. — Oval top, with two drop leaves. Supported on tapering legs having spade feet; two legs gated for leaves.

Height, 2 feet 4 inches; length, 4 feet.

200—MAPLE AND PINE TRESTLE TABLE

American, Late Seventeenth Century

210. — Oblong top, columned at ends. Supported on scrolled trestles, having heavy central stretcher.

Height, 2 feet 3 inches; length, 3 feet 8 inches.



201—OVAL MAPLE BUTTERFLY DROP-LEAF TABLE

American, Eighteenth Century

220. — Molded oval top, with two drop-leaves, supported by interesting butterfly brackets when open. On flaring baluster legs, having box stretcher.

Height, 25 inches; length, 33 inches.

202—PINE AND MAPLE TRESTLE TABLE

American, Eighteenth Century

130. — Oblong top, supported at ends on oblong sectioned shafts, having scrolled cross feet and central wedged stretcher.

Height, 2 feet 6 inches; length, 4 feet 2 inches.

203—PINE HUTCH TABLE

American, Eighteenth Century

25. — Oblong lifting top; pivoted at back of small settee, with box seat. Supported on baluster shafts and legs. Has been painted.

Height, 2 feet 5 inches; length, 4 feet 2 inches; width, 3 feet 4½ inches.

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204—INLAID ELMROOT SLANT-FRONT DESK

American, Eighteenth Century

90. — Loose top, with fall-front writing-tablet, paneled with beautifully veined elmroot. Shallow drawer below similarly paneled. Stand with valanced frieze and slender cabriole legs having spade feet. Interior fittings have been added at a later period.

Height, 3 feet 8 inches; width, 2 feet 6 inches.

205—MAPLE BUREAU

American, Late Eighteenth Century

52⁵⁰ — Oblong top, front fitted with four drawers, trimmed with original brass bail handles.

Height, 3 feet 4 inches; length, 3 feet 5 inches.

206—MAPLE SLANT-FRONT DESK

American, Eighteenth Century

140. — Molded slant fall front, disclosing fitted interior; arranged with three graduated drawers below; trimmed with brass handles. Supported on cabriole legs having spade feet.

Height, 3 feet 4 inches; length, 3 feet 8 inches.

207—WALNUT GATE-LEG TABLE

American, Queen Anne Period

90. — Oval top, with extra deep folding leaves, interesting valance frieze fitted with drawer at each end. Supported on baluster legs having stretchers and gates for the two leaves. (Top has been restored.)

Height, 2 feet 5 inches; length, 5 feet 6 inches; width, 4 feet 2 inches.

208—PINE HUTCH TABLE

American, Eighteenth Century

30. — Large oval top, pivoted at back. The support, with open arms to the seat and square legs, forming an armchair when the back is open. Has been painted old-red.

Height, 2 feet 5 inches; length, 4 feet 7 inches.

Note: Acquired from the Shaker Community at Sabbath Day Lake, Maine.

209—PINE HUTCH TABLE

American, Eighteenth Century

30. — Similar to the preceding. Oblong top with round corners and balustered legs.



210—CARVED WALNUT DAY BED

American, Late Seventeenth Century

180. — Open *cannée* paneled head and seat. The head enriched with open scrollings, rosettes and pediment with coronets, supported by two cupidons, chained to spirally twisted supports. Seat rails enriched with scrollings. Supported on rosetted baluster legs, having frontal stretchers with similar motives to pediment at back. Loose seat in old-crimson brocatelle, trimmed with gold galloon.

211—MAPLE AND PINE TAVERN TABLE

American, Eighteenth Century

60. — Oblong top; deeply inset frieze, fitted with drawer. Supported on especially fine baluster legs and box stretcher.

Height, 2 feet; length, 3 feet 7 inches.

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212—CARVED WALNUT DROP-LEAF TABLE

American, Early Eighteenth Century

80. — Oblong top, with two exceptionally deep leaves and deep finely balanced frieze. Supported on cabriole legs with ball and claw feet.

Height, 2 feet 4½ inches; length, 5 feet; width, 3 feet 11 inches.

Note: Acquired from the Shaker Community at Sabbath Day Lake, Maine.

213—LARGE PINE AND MAPLE CENTER-TABLE

American, Late Eighteenth Century

170. — Molded heavy oblong top. Supported on boldly turned baluster legs, having similarly turned H-stretcher.

Height, 2 feet 5½ inches; length, 6 feet 5 inches; width, 2 feet 11 inches.

214—LARGE PINE AND MAPLE TRESTLE TABLE

American, Eighteenth Century

380. — Well clamped oblong top. Supported on bracketed oblong end shafts, having scrolled cross feet and massive central stretcher reinforced at center with single baluster.

Height, 2 feet 6 inches; length, 8 feet 4 inches; width, 2 feet 9 inches.

215—IMPORTANT MAPLE AND PINE COMMUNION TABLE

American, Late Seventeenth Century

330. — Long oblong top. Supported on three shaped oblong shafts, having brackets at crown and curiously shaped cross-feet. Acquired from the Shaker Community at Sabbath Day Lake, Maine, where it had been used since their original settlement in their local meeting house.

Height, 2 feet 4½ inches; length, 15 feet; width, 2 feet 7½ inches.

216—PINE BUREAU

American, Eighteenth Century

100. — Molded oblong top, round paneled frieze arranged with secret drawer; beneath arranged with end-on-end drawers and three long drawers under. Supported on bracket feet.

Height, 3 feet 6 inches; length, 3 feet.

Note: Acquired from the Shaker Community at Sabbath Day Lake, Maine.

217—MAPLE BUREAU

American, Eighteenth Century

50 Molded oblong top; front fitted with four drawers having original knobs; paneled ends. Supported on short baluster legs.

Height, 3 feet; length, 3 feet 4 inches.

Note: Acquired from the Shaker Community at Sabbath Day Lake, Maine.

218—CARVED MAPLE SLANT-FRONT DESK

American, Eighteenth Century

145. — Narrow oblong top; front with molded slant writing fall disclosing very elaborate and original uniquely fitted interior having central columned compartment with valance drawer flanked by further compartments and small drawers, those at ends having carved shells and block fronts. Beneath four long drawers trimmed with brass handles. On bracket feet.

Height, 3 feet 8½ inches; width, 3 feet 2 inches.

219—PINE CHEST

American, Early Eighteenth Century

60. — Molded oblong lifting top, giving access to a deep chest which has two molded panels in front; beneath is a long deep drawer trimmed with original knobs. On molded base having bracket feet.

Height, 3 feet; length, 3 feet 7½ inches.

Note: Acquired at Shaker Community at Sabbath Day Lake, Maine.

220—FIDDLE-BACK MAPLE BUREAU

American, Eighteenth Century

180. — Molded oblong top with bow-front. Fitted with four drawers, having original oval brass handles. On bracket feet.

Height, 2 feet 9 inches; length, 3 feet 4 inches

221—INLAID PEAR-TREE BUREAU

American, Eighteenth Century

100. — Oblong molded top, curiously serpentine at front and fitted with four drawers, having fan corners and original brass bail-handles. Supported on very finely fashioned bracket feet.

Height, 3 feet 2 inches; width, 3 feet 2 inches.

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222—CARVED MAPLE SLANT-FRONT DESK

American, Eighteenth Century

30. — Molded slant writing-fall, enriched with semicircular shell motive. Well fitted interior. Long drawer under. Trimmed with original balustered drop brass handles. Arched valanced stand, with tapering round legs, having pad feet. Has been finished walnut.

Height, 4 feet; width, 2 feet 5 inches.

223—LARGE WALNUT CHEST *American, Early Eighteenth Century*

70. — Molded oblong lifting top, disclosing a deep compartment. The lower front molded and occupied by two end-on-end drawers. Supported on bracketed feet.

Height, 2 feet 5 inches; length, 4 feet 3 inches.

224—PINE AND WALNUT BUREAU

American, Early Eighteenth Century

40. — Oblong molded top, front fitted with four unequal drawers, each paneled as two. Fitted with original brass escutcheons and wood knobs, which have been added at a subsequent period.

Height, 3 feet 2 inches; width, 3 feet 2 inches.

225—EARLY AMERICAN LOW FOUR-POST MAPLE BED

40. — Heavy baluster posts, quaintly turned and having ball terminals and reversed pear-shaped legs.

Height, 4 feet 2 inches; length, 6 feet; width, 4 feet.

226—EARLY AMERICAN PAINTED CARVED MAPLE LOW-POST BED

55. — Exceptionally fine balustered posts, enriched with ball terminal; pine-apple motived valance, with long leaves. Both head and footboard paneled and having balustered pediment.

Height, 4 feet 8 inches; length, 6 inches; width, 4 feet 8 inches.

227—MAPLE POSTS OF A FOUR-POST BED

American, Eighteenth Century

70. — Slender foot-posts, enriched with beautiful long reedings on upper part above a vase balustered and tapering square leg, with molded foot. Expanding square back-posts with canted corners. No rails exist.

Height, 7 feet.



228—CARVED OAK AND PINE SUNFLOWER CHEST

Late Seventeenth Century

240. Molded oblong lifting top. Front arranged with three upper panels, carved with unusual scrolled sunflower motives. Two drawers below and arched molded foot. The stiles and parting rail are trimmed with balusters and molding and black oak.

Height, 3 feet 6 inches; length, 3 feet 10 inches.

229—MAPLE CABINET DESK

American, Late Eighteenth Century

230. Upper portion, with molded cornice and two glazed and latticed enclosing doors. Extended lower portion with fold over writing tablet and four graduated drawers, trimmed with brass handles. On bracket feet.

Height, 5 feet 3 inches; width, 3 feet.

230—EARLY AMERICAN PINE CABINET

170. Molded oblong cornice, with arched molded case. Upper portion fitted with three deeply scrolled shelves. Lower portion enclosed by double paneled door.

Height, 6 feet 6 inches; width, 2 feet 3 inches.

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231—EARLY AMERICAN PINE DRESSER

110. — Upper portion, with molded cornice, scrolled ends and three open shelves. Extended lower portion, enclosed with central paneled door, having original forged iron flanged hinges.

Height, 5 feet 10 inches; length, 3 feet 1 inch.

232—MAPLE HIGHBOY

American, Eighteenth Century

180. — Moulded cornice; the front fitted with five drawers having original brass handles. Lower portion arranged with long shallow drawer and three deep drawers below. On valanced cabriole legs having spade feet. (Portion of handles missing.)

Height, 6 feet 2 inches; length, 3 feet 2 inches.

233—PINE DRESSER

American, Eighteenth Century

110. — Molded cornice, with valanced frieze and finely shaped ends; fitted with two open shelves. Extended lower portion, enclosed with well paneled door. (Has been slightly restored.)

Height, 6 feet 3 inches; width, 2 feet 9 inches.

234—MAPLE AND PINE HIGHBOY

American, Eighteenth Century

300. — Upper portion with deep unusual cornice in combed pine. Fitted with two end-on-end and three long drawers below. Lower portion arranged with long shallow drawer and three end-on-end drawers below; the central drawer having an inset arched shell motive. Supported on cabriole legs, having spade feet.

Height, 6 feet; width, 3 feet 3 inches.

235—INLAID WALNUT HIGHBOY

American, Queen Anne Period

150. — Upper portion with molded cornice; round fronted frieze filled with secret drawer; front arranged with two end-on-end drawers and three long drawers beneath. Lower portion, fitted with central shallow and two deeper flanking drawers above an arched valance. Supported on tapering balustered legs having shaped flat stretcher.

Height, 5 feet 7 inches; length, 3 feet 5 inches.

236—PINE DRESSER

American, Eighteenth Century

100. - Upper portion with molded cornice, interestingly valanced and supported on end brackets; fitted with three shelves. Lower portion with molded extended top arranged with large door having original flanged forged iron hinges.

6 feet 6 inches by 3 feet 9 inches.

237—INTERESTING EARLY AMERICAN PINE DRESSER

110. - Upper portion, with scroll-valanced cornice, scolloped ends and two open shelves. Extended lower portion with molded top and enclosing central double paneled doors.

Height, 6 feet 5 inches; length, 3 feet 6 inches.

238—WALNUT HIGHBOY

American, Eighteenth Century

210. - Molded oblong cornice, fitted with long secret drawer. Upper front arranged with two upper end-on-end drawers and three long drawers. Lower valanced portion arranged with long shallow drawer and three unequal drawers below. Supported on cabriole legs, having spade feet.

Height, 5 feet 8 inches; width, 3 feet 4 inches.

239—LACQUER CORNER CUPBOARD

American, Eighteenth Century

90. - Upper portion with dentil-molded cornice and two arched and glazed latticed doors, flanked by broad canted pilasters. Lower portion with small frontal slide, arranged with two paneled doors. Enriched in gilding with Chinese landscapes, on black ground.

Height, 7 feet 3 inches; width, 3 feet.

SECOND AND LAST AFTERNOON'S SALE

SATURDAY, MARCH 8, 1924

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 240 to 451, inclusive

EARLY AMERICAN HOOK RUGS

240—EARLY AMERICAN MEDALLIONED HOOK RUG

85. — Exceptionally finely hooked, on warm tan ground, with central medallion of flowers and bouquets, in very rich colors.

2 feet 7 inches by 5 feet 2 inches.

241—EARLY AMERICAN WELCOME HOOK RUG

40. — Semicircular gray field, hooked with a stem of crimson roses and the motto "Welcome" at the foot.

3 feet by 2 feet 7 inches.

242—EARLY AMERICAN MEDALLIONED HOOK RUG

55. — Fine gray field, hooked with a scrolled oval medallion, occupied by a bouquet of varied flowers; the corners enriched with a spray of similar flowers. Finely braided edge. Unusual hooking on homespun linen.

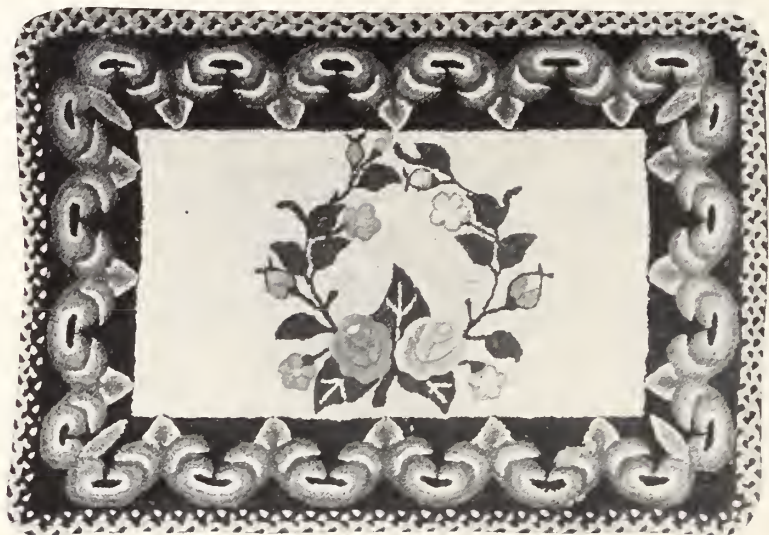
3 feet 10 inches by 2 feet 5 inches.

243—EARLY AMERICAN HOOK RUG

35. — Mottled ivory-gray field, with cluster of crimson and blue flowers at center and key-scrolled border in tan and crimson.

3 feet by 2 feet.

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244—EARLY AMERICAN RAISED HOOK RUG

45. — Ivory-tan field, enriched with a wreath of rose-pink roses skillfully raised. Blue-black border of tan scrollings.

3 feet 2 inches by 2 feet 3 inches.

245—EARLY AMERICAN RAISED HOOK RUG

40. — Ivory medallion, occupied by a slightly raised crimson wreath of flowers. Finished with a scrolling border in blue and orange. Black outer guard and braided edge.

3 feet 8 inches by 2 feet 2 inches.

246—EARLY AMERICAN RAISED FLORAL HOOK RUG

45. — Very fine yellowish-ivory field, centered with a medallion of lavender, yellow and crimson flowers, having scrollings at corners. Borders curiously wrought in hooking, with crimson, black and blue leaf-scrolled motives.

3 feet 7 inches by 2 feet 4 inches.

247—EARLY AMERICAN HOOK RUG

Circa 1810

135. — Mottled tan-ivory field, enriched in very beautiful pastel colors, with central bouquet, vines at corners and very unusual sprays of oak leaves and acorns.

4 feet by 2 feet 5 inches.



248—EARLY AMERICAN WELCOME HOOK RUG

160. — Tawny-brown field, enriched with a cat and kitten in mellow colors and the motto "Welcome" above in crimson. Interesting chain border.

3 feet 3 inches by 2 feet.

249—EARLY AMERICAN FLORAL HOOK RUG

30. — Mottled gray-black field, enriched with closely clustered bouquet of crimson flowers. Finished with a very unusual border of maiden-hair ferns.

4 feet 5 inches by 2 feet 2 inches.

250—EARLY AMERICAN FLORAL HOOK RUG

140. — Closely hooked rich ivory field, displaying central bouquet and sprays of flowers at corners. Executed in delicate colors in crimson.

4 feet 4 inches by 2 feet 10 inches.

251—EARLY AMERICAN FLORAL HOOK RUG

25. — Field hooked with blacks and tawny-lavender, enriched with alternate sprays of rose-crimson flowers and curious leaf motives.

4 feet 4 inches by 2 feet 4 inches.

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252—EARLY AMERICAN MEDALLIONED HOOK RUG

50. — Central oval medallion of seal-brown, hooked with loose bouquet of crimson and ivory flowers. Interesting field of pink-tans, enriched with fine corner sprays of further flowers. Finished with a very unusual striped border of fine rich sapphire-blue.

4 feet 10 inches by 2 feet 10 inches.

253—EARLY AMERICAN FLORAL IVORY HOOK RUG *Circa 1825*

3750 — Fine tan-ivory field, enriched in pastel colors, with border of scrolled roses and leaves, having slight brown outer field.

5 feet by 2 feet 8 inches.

254—EARLY AMERICAN MEDALLIONED HOOK RUG

70. — Tan-lavender field, hooked in very rich colors, with central scrolled medallion, occupied by a bouquet and scrolled field, enriched with sprays of flowers, having very unusual rose-du-Barry outer grounds. Striped and braided edge.

5 feet 6 inches by 3 feet.

255—EARLY AMERICAN SCROLLED HOOK RUG

55. — Serpentine oblong; closely hooked with large scrollings in lavender-tan, on deep rich ivory grounds, with crimson flowers at ends and center.

5 feet 2 inches by 2 feet 7 inches.

256—EARLY AMERICAN FLORAL HOOK RUG *Circa 1825*

85. — Very interesting ground, hooked in stripes of black and dull purple, enriched with central bouquet of large crimson flowers and scrollings in similar colors with interesting blue and green added.

5 feet by 2 feet 7 inches.

257—EARLY AMERICAN TILE HOOK RUG

— Alternately hooked with tan and brown octagonals, interlocked by small squares. Each motive centered with a floral device in pastel colors.

7 feet 2 inches by 4 feet 4 inches.



258—EARLY AMERICAN HOOK RUG

55. — Ivory field, finely hooked in large scrollings, supporting a bouquet of crimson-pink roses. Initialed "M. J. D." and dated, 1856.
A rare type of hook rug with unusual hooking on homespun linen.

5 feet 5 inches by 2 feet 6 inches.

259—EARLY AMERICAN HOOK RUG

60. — Similar to the preceding. Dated 1851 and initialed "H. M."
Unusual hooking on homespun linen.

5 feet 7 inches by 2 feet 8 inches.

260—EARLY AMERICAN TILE HOOK RUG

125. — Interestingly hooked with varied stellate and stepped square tiles, in multicolors, interrupted with bands of scrollings.

6 feet 10 inches by 4 feet 5 inches.

261—EARLY AMERICAN TILE HOOK RUG

110. — Similar to the preceding.

7 feet 1 inch by 4 feet 3 inches.

262—EARLY AMERICAN TILE HOOK RUG

85. — Similar to the preceding.

7 feet 4 inches by 4 feet 6 inches.

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263—EARLY AMERICAN MOSAIC HOOK RUG

105. - Curiously hooked with spade-shaped motives, forming an interlocking tile pattern, giving stripes of grays and interrupting multicolored motives.

7 feet 2 inches by 4 feet 3 inches.

264—EARLY AMERICAN FLORAL HOOK RUG

70. - *Jaspé* tan field, enriched with a long closely clustered bouquet of flowers in rich colors. Finished with a scrolling border of leafage in mellow yellows and ivory, on black ground.

6 feet 4 inches by 3 feet

265—EARLY AMERICAN HOOK RUG

110. - *Jaspé* gray field, hooked with series of stripes and maple leaves. Finely serolled border in orange, crimson and the colors of the field.

7 feet 9 inches by 7 feet.

266—EARLY AMERICAN HOOK RUG

55. - Deep tan-ivory field, curiously hooked with floriated cruciform designs in crimsons, lavender, blues, yellows and tans. Broad border of scrollings.

7 feet by 3 feet 10 inches.

267—EARLY AMERICAN MEDALLIONED HOOK RUG

220. - Hooked in pastel colors with two medallions, bearing clusters of fruit and surrounded by crimson maple leaves. Two unusual mosaic borders, one *jaspé*, the other of scrollings and softer colors of the field.

7 feet 2 inches by 4 feet 4 inches.

268—EARLY AMERICAN HOOK RUG

130. - Center hooked in *jaspé*, tans, grays and lavender. Striped border, with inset stepped corners in oranges, grays, pinks and crimsons.

8 feet by 4 feet 4 inches.

269—EARLY AMERICAN MEDALLIONED HOOK RUG

80. - Hooked in charming pastel tones, with series of lobed oval floral medallions, on a ground of waved mosaic stripings.

7 feet by 4 feet 6 inches.



270—EARLY AMERICAN CIRCULAR FLORAL HOOK RUG *Circa 1810*

Lavender-tan field, with large central medallion and border of large crimson flowers. Unusual hooking on homespun linen.

Diameter, 5 feet 9 inches.

271—EARLY AMERICAN TILE HOOK RUG

Hooked with stellated interlocking squares and cruciform motives in pastel colors.

7 feet 5 inches by 4 feet 4 inches.

272—EARLY AMERICAN TILE HOOK RUG

Similar to the preceding.

7 feet 2 inches by 4 feet 4 inches.

273—EARLY AMERICAN TILE HOOK RUG

Similar to the preceding.

7 feet 3 inches by 4 feet 5 inches.

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274—EARLY AMERICAN TILE HOOK RUG

65. — Hooked with interlocking cruciform and stellated square motives, variously in grays, lavender, pinks and blues. The cruciform motives being striped.

7 feet 4 inches by 4 feet 4 inches.

275—EARLY AMERICAN PASTEL HOOK RUG

50. — Interestingly hooked with interlocking stepped lozenge motives variously in yellow, grays and stripings of soft pinks.

6 feet 2 inches by 4 feet 5 inches.

276—EARLY AMERICAN TILE HOOK RUG

50. — Hooked with stellated tan squares, interlocked with striped cruciform motives; executed in very mellow colors.

7 feet 3 inches by 4 feet 5 inches.

277—EARLY AMERICAN MEDALLIONED HOOK RUG

65. — Charming field of warm grays, enriched with lobed and rosetted central medallion, outlined with hexagonals and pendants of black.

8 feet 2 inches by 3 feet 4 inches.

278—EARLY AMERICAN MOSAIC HOOK RUG

45. — Unusual pattern of cruciform patterns, banded by mosaics; in very mellow colors on gray grounds.

8 feet by 2 feet 2 inches.

279—EARLY AMERICAN HOOK RUG

65. — Hooked with broad stripes of chevrons and multicolors, interrupted by ivory bands of lavender and soft green scrollings.

8 feet 3 inches by 6 feet 7 inches.

280—EARLY AMERICAN HOOK RUG

65. — Hooked with particolored waved squares, in rich crimson, lavender, grays, yellows and old-red.

9 feet by 4 feet 3 inches.

281—EARLY AMERICAN HOOK RUG

130. — Displaying interlocking tile motives of cruciform lozenges and small squares; executed in pastel colors.

8 feet 6 inches by 4 feet 6 inches.

Second and Last Afternoon

282—EARLY AMERICAN MOSAIC HOOK RUG

85. — The entire field of square tile motives; executed in multicolors.
9 feet 2 inches by 4 feet 5 inches.

283—EARLY AMERICAN TILE HOOK RUG

25. — Closely hooked with wave-motived particolored squares in very rich colors.
8 feet 8 inches by 5 feet 4 inches.

284—EARLY AMERICAN TILE HOOK RUG

60. — Similar to the preceding.
8 feet 8 inches by 5 feet 4 inches.

285—EARLY AMERICAN TILE HOOK RUG

150. — Latticed with medallions, alternately occupied by red and green cruciform leaf motives.
9 feet 10 inches by 3 feet 11 inches.

286—EARLY AMERICAN TILE HOOK RUG

125. — Similar to the preceding.
10 feet by 4 feet 4 inches.

287—EARLY AMERICAN HOOK RUG

Circa 1810

65. — Tawny-tan ground, hooked with most unusual key-pattern, in blues, deeper tans, ivory and orange.
12 feet by 1 foot 8 inches.

288—EARLY AMERICAN HOOK RUG

55. — Hooked with very unusual stripes in remarkably fine tones of pinks, greens, blues, yellows and grays, with black stripings, giving a very decided tone to the rug. (Needs slight restoration.)
14 feet 3 inches by 3 feet 4 inches.

289—EARLY AMERICAN HOOK RUG

40. — Similar to the preceding.
11 feet 9 inches by 3 feet 4 inches.

290—EARLY AMERICAN MOSAIC HOOK RUG

80. — *Jaspé* gray field, hooked with octagonal tile motives, having stellate centers and passages of tan and golden-yellow. One end finished with a panel of scrollings.
14 feet 9 inches by 2 feet 10 inches.

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STAFFORDSHIRE AND LOWESTOFT TEA SERVICES

291—SILVER RESIST PITCHER *Staffordshire, Eighteenth Century*

2250

Bulbous body, enriched in reserve with sprays of leaves and band at top of vines.

Height, 5 inches.

292—CHINESE LOWESTOFT TEAPOT

2250

Drum-shaped body, with cover having berried terminal, decorated in old-red, with leaf vines and sprigs of flowers.

Height, 5½ inches.

293—CHINESE LOWESTOFT COVERED SOUP TUREEN

1250

Oval body with shell side-handles; dome-cover, having curious scrolled husk terminal. Decorated in gilding, rose-du-Barry and pink, with minute leaf borders and oval monograms, delicately wreathed with flowers.

Diameter, 13 inches.

294—STAFFORDSHIRE PINK LUSTER TEA SET *Eighteenth Century*

55.

Consisting of teapot, creamer, four cups, ten saucers and fruit dish. Teapot and creamer low oval shape. All are decorated with broad bands of minute flowers in pink luster.

295—STAFFORDSHIRE TEA SERVICE

40.

Consisting of teapot, covered sucrier, eleven cups, ten saucers and two fruit plates. Decorated with green and purple vine scrollings.

296—STRAWBERRY PATTERN STAFFORDSHIRE TEA SET

Late Eighteenth Century

70.

Consisting of teapot, milk pitcher, covered sucrier, bowl and cup and saucer. Lobed bowl-shaped body to pitcher, teapot and sucrier. Bowl and cup with tapering sides, finely enriched with old-red bandings and sprays of strawberries.

Height of teapot, 6½ inches; diameter of sugar bowl and pitcher, 5½ and 5 inches.

297—MASON STAFFORDSHIRE TEA SERVICE

30. - Consisting of teapot, bowl, creamer and three cups and four saucers. Finely decorated in rich red, green and blue, with medallions of Chinese figures in landscapes and imbricated scrollings of flowers.

298—EARLY BRISTOL TEA SERVICE

50. - Consisting of teapot, with loose trays, creamer, covered sucrier, twelve cups and saucers and two dishes. Decorated with purple floral vines. Round bodies.

299—CHINESE LOWESTOFT TEA SET

Eighteenth Century

65. - Consisting of drum-shaped teapot, helmet-shaped creamer and sugar-bowl, ten cups with handles, six cups without handles and seven saucers. Interestingly decorated with old-red bands and borders of minute vines of flowers. Bodies with sprays of flowers. (Teapot handle restored.)

**MISCELLANEOUS AMERICAN MARINE AND DOMESTIC
OBJECTS AND CURRIER AND IVES PRINTS**

300—EARLY AMERICAN SCRIMSHAW WALRUS TUSK

8. - Depicting the figure of a young matron in mid-Victorian costume, standing under a niche in which green and red have been introduced.

Length, 7 inches.

301—EARLY AMERICAN PATRIOTIC EMBROIDERED MARINE PANEL

35. - Central circular medallion, occupied by a full-rigged ship at sea; crested by an American eagle and draped with two American flags. Framed.

Height, 21 inches; width, 17½ inches.

302—EARLY AMERICAN SHIP MODEL

100. - Four-masted whaler; with all sails set, which are carved in wood; finely rigged. Entering port, a pilot boat at her bow. Oblong glass case.

Height, 2 feet; length, 3 feet.

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303—FRAMED COLORED LITHOGRAPH

By Currier & Ives

20. — “Summer Shades,” cows and other cattle are watering at a stream shaded by large dense clumps of trees. New York, published by Currier & Ives, 152 Nassau Street.

Height, 1 foot 9½ inches; length, 2 feet 4½ inches.

304—FRAMED COLORED LITHOGRAPH

By Currier & Ives

25. — THE SALE OF THE PET LAMB. Before a cottage door five children are seen, resenting the sale by their mother of their favorite lamb. Published by N. Currier, 138 Nassau Street, New York. Painted by William Collins, R.A.

Height, 2 feet 1 inch; width, 1 foot 7 inches.

305—FRAMED COLORED LITHOGRAPH

By Currier & Ives

20. — SUNNYSIDE. The residence of the late Washington Irving, Tarrytown, New York. Published by Currier & Ives, 152 Nassau Street, New York.

Height, 2 feet 1 inch; width, 1 foot 7 inches.

306—FRAMED COLORED LITHOGRAPH

By N. Currier

20. — SUNDAY MORNING IN THE OLDEN TIME. A party of elderly folk are leaving the farm to proceed to the village church. A group of children are playing with a white pony in the foreground. Published by N. Currier, 15 Nassau Street. Painted by William Collins, R.A.

Height, 2 feet 1 inch; width, 1 foot 7 inches.

307—COLORED LITHOGRAPH

By Currier & Ives

45. — THE GRAND DRIVE, CENTRAL PARK, N. Y. Showing busy scene in the park, with many vehicles and pedestrians occupying the foreground. Published by Currier & Ives, 152 Nassau Street, N. Y. In fine condition; framed.

Height, 2 feet 3 inches; length, 3 feet 5 inches.

308—EGLUMISÉ VERRE PORTRAIT

American, Late Eighteenth Century

— GEORGE WASHINGTON, bust length, wearing gray hair, white stock and black coat. Framed.

Height, 29½ inches; width, 25½ inches.

309—EARLY AMERICAN FLOWER PAINTING

By Mary Lcddy

40. — A bouquet of flowers animated by butterflies is posed before a dark-green background. Signed toward foot, "M. L. Pinxt."

Height, 22½ inches; width, 18½ inches.

310—EARLY AMERICAN FRAMED TINSEL PICTURE

By S. A. Kingman, 1856

30. — A vase of varied flowers, executed in different colored tinsel, supported on a table before a deep black background. Framed.

Height, 3 feet 1 inch; width, 2 feet 9 inches.

EARLY AMERICAN GLASS DECANTERS, LAMPS AND LUSTERS

311—TWO RARE STIEGEL GLASS DECANTERS

American, Eighteenth Century

50. — Globe-shaped, enriched with a band of cut floral vines and ribbon motives. Cartouche-shaped stoppers cut with diamond motives.

Height, 11½ inches.

312—TWO EARLY AMERICAN PRESSED GLASS DECANTERS

18. — Flaring circular bottle-shape; enriched with bands of diamond motives and V-flutings. Cup-shaped stoppers.

Height, 12½ inches.

313—TWO EARLY AMERICAN SANDWICH GLASS LAMPS

90. — Exceptionally finely toned vaseline and green glass. Hexagonal molded body, with oval medallion enrichment. Supported on a flaring stem and square pedestal. (One slightly restored.)

Height, 11 inches.

314—EARLY AMERICAN LUSTERED BRASS LAMP

30. — Expanding round reeded shaft; on square marble base. Shade ring enriched with pendent lusters. Broad inverted pear-shaped glass. (Chipped.)

315—TWO EARLY AMERICAN CUT GLASS LUSTERS

120. — Finely balustered stems and round foot, enriched with gadroonings. Supporting four arms with gadrooned bobèches and sockets pendent with triangular lusters.

Height, 19½ inches.

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316—IMPORTANT EARLY AMERICAN ETCHED GLASS VASE

45. Pear-shaped body with flaring mouth, elaborately etched with sprays of flowers and scrollings; supported on molded trumpet shaped base.

Height, 31 inches.

317—INTERESTING SET OF EARLY AMERICAN GLASS LUSTERS

70.- Composed of central luster, having shaft of *cuivre doré*, enriched with leafage, scrolled triangular base and five arms for lights. Each arm having finely cut triangular pendants. Two wall appliques, having scrolled cartouched back and one arm for light, similarly lustered to the standing luster.

Height of central luster, 19 inches; extension of wall appliques, 9½ inches.

318—EARLY AMERICAN BRASS LUSTERED LAMP AND SHADE

75. — Brass columnar shaft, with Ionic capital and square base; supporting series of finely cut lusters and sanded pear-shaped globe, cut with sprays of flowers and basketed panels.

Height, 29 inches.

EARLY AMERICAN FURNITURE IN MAHOGANY, WALNUT AND MAPLE, MAINLY OF THE EIGHTEENTH CENTURY

319—EARLY AMERICAN MINIATURE MAHOGANY BUREAU

2750 — Oblong top, with small rosetted and scrolled back. Front fitted with three drawers, having original brass knobs. On valanced bracket feet. (Needs slight restoration.)

Height, 19 inches; width, 18 inches.

320—EARLY AMERICAN NEEDLEWORK MAHOGANY STOOL

1750 — Oblong top, covered in petit-point, displaying wreath of flowers on black grounds. Supported on open scrolled X-shaped legs, having baluster stretcher.

Height, 16 inches; length, 19 inches.

321—EARLY AMERICAN NEEDLEWORK MAHOGANY STOOL

65. — Oblong top, covered in black cloth, displaying in very fine petit-point cluster of flowers at center. Supported on stretchered curule legs.

Height, 15 inches; length, 16 inches.

322—EARLY AMERICAN INLAID MAHOGANY KNIFE-BOX

1750 — Tapering square body, enriched with frontal oval medallion of deeper toned wood; brass lion and ring handles at sides. Molded domed lifting cover, terminating in brass ball.

Height, 18 inches.

323—TWO SATINWOOD INLAID MAHOGANY KNIFE-BOXES

American, Eighteenth Century

130. — Slant-front, hinged top, arched at front and inlaid with broad banding of satinwood. Body of similar contour to top, enriched with mock flutings. Trimmed with small silver ring and escutcheon.

Height, 15 inches.

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324—MAHOGANY BANJO CLOCK

By Willard, American, Late Eighteenth Century

110. — Circular painted dial, with molded wood bezel, surmounted by *cuirre doré* eagle. Slightly expanding shaft, enriched with *eglomisé verre*, having vase of trailing vines and flanked by two open brass scrolled brackets. Oblong case adorned with colonial mansion and lake.

Height, 33 inches.

325—MAHOGANY BANJO CLOCK

By Willard, American, Eighteenth Century

120. — Circular painted dial, having fine brass bezel; long slightly expanding shaft with panel enriched in *eglomisé verre*, flanked by two open scrolled brackets. Oblong case enriched with rustic landscape on glass.

Height, 28½ inches.

326—MAHOGANY CLOCK

By Willard, circa 1800

130. — Oblong molded hood, having glazed horseshoe paneled door, surmounted by a small dome with three original brass vase pinnacles. Supported on a pedestal, having finely fashioned bracket feet.

Height, 3 feet 11 inches.

327—HICKORY WINDSOR CHILD'S ARMCHAIR

American, Eighteenth Century

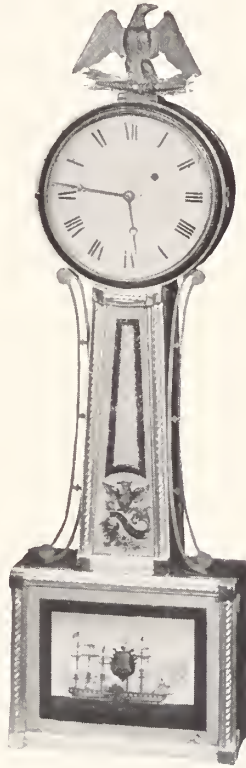
80. — Open spindled back, with finely scrolled crowning rail and horseshoe arms; interesting pine saddle-seat; on stretchered baluster legs.

328—EARLY AMERICAN PAINTED WINDSOR CHILD'S ARMCHAIR

30. — Arched back, scrolling into arms, very carefully spindled; saddle seat. Supported on flaring baluster legs, having H-stretcher. Painted gray.

329—EARLY AMERICAN PAINTED MAPLE CHILD'S ARM-ROCKER

15. — Open back with three arched ladders and round supports, having curiously elongated terminals. Arms and seat covered in old Brussels carpet. Round legs continuing into supports for arms and having small mushroom terminals. Has been painted red.



130. 330—GILDED BANJO CLOCK *By S. V. Sunning, American, circa 1800*

Circular painted dial, surmounted by a brass spread eagle; expanding case, with brass side brackets and *eglomisé* enriched panel. Oblong pendulum; face with rope molding. Door enriched with a view of the "Combat between the 'Constitution' and the 'Guerriere.'" 25.

Height, 34 inches.

331—TWO EARLY AMERICAN DECORATED HITCHCOCK ARMCHAIRS

Flaring open back, with arched baluster turned crowning-rail and two splats; deeply scrolled arms. Rush seat. Supported on stretched balustered legs. Original decoration in gilding of scrolled cornucopia and sprays, on black grounds.

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332—MAPLE WINDSOR ARMCHAIR

American, Late Eighteenth Century

65. — Open back of graduated cross-slats and arched supports; scrolled open arms, broad pear-shaped seat in original rush. Supported on stretchered baluster legs.

333—TWO EARLY AMERICAN MAPLE WINDSOR ARMCHAIRS

60. — Flaring back with three graduated splats; deeply scrolled arms and rush seat. On flaring tapering round legs, having stretcher in front.

334—TWO MAPLE LADDER-BACK CHAIRS

American, Late Eighteenth Century

70. — Open back, with four finely arched ladders and round supports. Rush seat; on double stretchered round legs.

335—EARLY AMERICAN DECORATED WINDSOR ARM-ROCKER

65. — Open back, with shaped spindles and arched crowning-rail, having central tablet. Open scrolled arms, wood seat and flaring baluster legs. Decorated in ivory laqué of a later period.

336—EARLY BOSTON ROCKER WITH ARMS

45. — Open back, with shaped spindles and curiously flaring supports. Crowning-rail arched and having central tablet. Roll-over wood seat. Supported on baluster legs. Original decoration of sprays of flowers and rosettes in gilding on black.

337—MAPLE LADDER-BACK ARMCHAIR

American, Late Eighteenth Century

30. — Open back, with four arched spindles and round supports, having pineapple shaped terminals. Open scrolled arms. On double stretchered round legs. No seat exists.

Note: Acquired from the Shaker Community at Sabbath Day Lake, Maine.

338—EARLY AMERICAN MAHOGANY SEWING TABLE

45. — Oblong top, having two drop leaves with round corners. Front arranged with two round faced drawers. Supported on expanding square shaft, cruciform platform and stump feet.

Height, 29½ inches; length, 32 inches.

Second and Last Afternoon

339—MAPLE CARD TABLE *American, Late Eighteenth Century*

42. — Oblong folding top, with inset round corners. Frieze with drawer, trimmed with original brass handles. On tapering square legs.

Height, 2 feet 3 inches; length, 3 feet.

340—EARLY AMERICAN MAPLE TILTING-TOP TABLE

50. — Circular top. Supported on fine baluster shaft, having scrolled tripod legs.

Height, 29 inches; length, 36 inches.

341—MAPLE LADDER-BACK ARM-ROCKER

American, Eighteenth Century

30. — Open back, with three peaked and one arched ladder; ring-turned supports, with curious elongated terminals; open rail arms. Supported on double-stretchered similarly ring-turned legs to supports of back. Original splint seat.

342—NEEDLEWORK MAHOGANY POLE SCREEN

American, Eighteenth Century

90. — Long pole with acorn terminal and balustered toward tripod scrolled feet. Adjustable oblong panel in needlework of a somewhat later period, displaying crimson roses and fuchias on ivory ground.

Height, 4 feet 10 inches.

343—TWO ROSEWOOD POLE SCREENS *American, Empire Period*

50. — Long brass poles, with vase terminals and adjustable oblong panels, covered in ivory damask. Supported on balusters, with molded brass incurved triangular base, having curious stump feet, enriched with leaf motives.

Height, 4 feet 6 inches.

344—EARLY AMERICAN INLAID MAHOGANY AND CURLY-MAPLE SEWING TABLE

75. — Oblong mahogany top, with round outset corners. Front with two shallow finely banded drawers. Supported on graceful balustered legs, partially of fiddle-back maple.

Height, 2 feet 5 inches; width, 1 foot 7 inches.

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345—SMALL MAHOGANY SEWING TABLE

American, Eighteenth Century

50. — Oblong top. Front fitted with two drawers, trimmed with brass knobs. Supported on square tapering legs, enriched with bandings and husk motives.

Height, 2 feet 5 inches; width, 1 foot 7 inches.

346—MAPLE CANDLESTAND

American, Late Eighteenth Century

45. — Lozenge-shaped top; supported on curiously turned baluster-shaft and tripod serpentine legs. Has been painted red.

Height, 2 feet 5 inches; width, 1 foot 9 inches.

Note: Acquired from the Shaker Community at Sabbath Day Lake, Maine.

347—INLAID MAPLE TABLE

American, Late Sheraton Period

— Oblong top; frieze fitted with mahogany banded drawer; trimmed with mahogany knobs. Supported on tapering square legs.

Height, 29 inches; width, 21 inches.

348—RARE MAPLE AND OAK SPINDLE-BACK WINDSOR CHAIR

50. — Open fan back with beautifully turned supports and central spindle parting two round spindles; serpentine top rail. Open scrolled arms. Oval seat. Supported on H-stretchered flaring balustered legs.

Note: Acquired from the Shaker Community at Sabbath Day Lake, Maine.

349—TWO EARLY AMERICAN DECORATED HITCHCOCK CHAIRS

30. — Flaring splayed back with broad top rail and cross-splat. Rush seat; supported on stretchered balustered legs. Original gilded decoration of fruit and sprays, on dark tortoise-shell grounds.

350—TWO EARLY AMERICAN PAINTED MAPLE WINDSOR ARM-ROCKERS

35. — Flaring spindled back, with extra rail toward crown. Open incurved arms. Wood seat; on stretchered balustered legs.

Note: Acquired from the Shaker Community at Sabbath Day Lake, Maine.

351—TWO MAPLE WINDSOR ARMCHAIRS

American, Eighteenth Century

110. — Molded arched back, with eight spindles; scrolled open arms and saddle seat. Supported on H-stretchered baluster legs.

Note: Acquired from the Shaker Community at Sabbath Day Lake, Maine.



352—EARLY AMERICAN MAPLE WINDSOR CHAIR

By Humeston, Halifax

65. — Extremely interesting arched open back, scrolling directly into the arms; all spindled into wood saddle seat. On H-stretched flaring baluster legs. Burned under seat with name of maker.

353—THREE INLAID MAHOGANY CHAIRS

American, Late Eighteenth Century

120. — Open shield-shaped back, with medallioned and vase-shaped splats, enriched with inlay of ebony and boxwood. Green velours seats. Supported on tapering square stretched legs.

354—MAHOGANY TILTING TOP TABLE *American, Eighteenth Century*

40. — Lobed oval top; supported on finely turned baluster and interestingly paneled tripod legs.

Height, 2 feet 6½ inches; width, 1 foot 11 inches.

Note: Acquired at Shaker Community at Sabbath Day Lake, Maine.

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355—CARVED MAHOGANY CORNER CHAIR

American, Chippendale Period

65. — Massive scrolled horseshoe arms, with roll-over center, baluster supports and interlacing vase-splats. Seats cannée. Supported on fine cabriole legs, having leaf knees and claw and ball feet. Very unusual type, having back leg to match the front legs. (Small bracket of one leg missing.)

356—MAPLE AND MAHOGANY INLAID CENTER TABLE

American, Eighteenth Century

40. — Oblong top, with inset round corners, fitted with drawer, having mahogany bandings and original wood knobs. Supported on tapering square legs.

Height, 28¾ inches; width, 20¾ inches.

357—MAHOGANY TABLE

American, Late Sheraton Period

50. — Molded oblong top. Frieze fitted with drawer, having original brass rosette knobs. Supported on reeded balustered legs.

Height, 2 feet 5 inches; width, 1 foot 9 inches.

358—EARLY AMERICAN MAHOGANY SEWING TABLE

25. — Oblong top, with two leaves, having round corners. Pilastered frieze, fitted with two round-fronted drawers, trimmed with original knobs. Supported on expanding square shaft and incurved square platform, having ball feet.

Height, 2 feet 4 inches; length, top open, 3 feet.

359—EARLY AMERICAN MAHOGANY SEWING TABLE

75. — Oblong top, with two drop-leaves, having small round corners. Frieze fitted with two round-fronted drawers. Supported on tapering baluster legs.

Height, 2 feet 5 inches; length, top open, 2 feet 7 inches.

360—EARLY AMERICAN DECORATED COMB-BACK WINDSOR ROCKING
ARMCHAIR

100. — Five spindled comb, surmounted by tablet; slightly arched spindled back, with scrolled arms; wood seat. On expanding round legs with stretchers. Decorated with spray of large flowers, on tortoise-shell grounds. Decoration of subsequent period.

361—SIX WINDSOR CHAIRS

American, 1794

180. — Open fan back, with serpentine crowning rail, seven spindles and finely turned supports. Saddle seat; on H-stretched balustered legs. Have been painted dark maroon. One chair marked under seat: "Made in 1794 for Captain Seth Morse."

362—SIX PAINTED WINDSOR HICKORY CHAIRS

American, Eighteenth Century

112⁵⁰ — Finely arched and spindled back; saddle seat. Supported on beautifully flaring legs with H stretcher. Various painted.

363—SIX ^{OUT}EARLY AMERICAN DECORATED WINDSOR CHAIRS

— Flaring open back, with three graduated ladders. Supported on quaintly turned tapering legs, well stretched. Original decoration of clustered fruit, panelings of lines, on tortoise-shell grounds.

364—EARLY AMERICAN DECORATED GILDED TABERNACLE MIRROR

70. — Elaborately molded cornice with acorn drops; shell enriched center, flanked by rosettes. Oblong mirror, having *eglomisé verre* panel, enriched with landscape. Supported on half-balusters at sides and base, having spiral turnings.

Height, 3 feet 10 inches; width, 2 feet 6 inches.

365—EARLY AMERICAN GILDED TABERNACLE MIRROR

80. — Elaborately molded and festooned cornice, enriched with acorn drops. Supported in double half-columns having spirally twisted shafts. Enriched with an upper panel of *eglomisé verre*, displaying a landscape. (Painted glass panel cracked.)

Height, 3 feet 6 inches; width, 2 feet 7 inches.

366—INLAID MAHOGANY MIRROR

Pennsylvania, circa 1790

55. — Oblong frame, inlaid with rosettes at corners and having broad flat apron and pediment, enriched with further inlay in dentiled cornice. (Needs slight restoration.)

Height, 5 feet 10 inches; width, 2 feet 7 inches.

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367—SIX EARLY AMERICAN DECORATED HITCHCOCK CHAIRS

135. — Open flaring back, with arched balustered crowning rail, having tablet in center; broad cross flap below; rush seat. Supported on balustered stretchered legs. Original decoration of fruit, flowers and sprays. On dark tortoise-shell backgrounds.

368—EIGHT PAINTED WINDSOR CHAIRS

American, Eighteenth Century

8750 — Open flaring backs with the supports curiously placed; arched crowning rail, having three vase-shaped splats; loose seat. Supported on stretchered gracefully turned flaring legs. Portions of decoration only remain. (Splat missing of one.)

Note: Acquired from the Shaker Community at Sabbath Day Lake, Maine.

369—CARVED MAHOGANY PIE CRUST TILTING TABLE

American, Chippendale Period

100. — Circular top; with fine scroll molded sunk rim. Supported on baluster shaft and tripod legs enriched with acanthus leaves and ball and claw feet.

Height, 29 inches; width, 2 feet 5 inches.

370—EARLY AMERICAN MAHOGANY SEWING TABLE

65. — Molded oblong top, with two leaves, having round corners. Frieze fitted with two drawers, trimmed with brass knobs. Supported on spirally turned tapering legs.

Height, 2 feet 4 inches; length, top open, 3 feet.

371—INLAID MAHOGANY CARD TABLE *American, Eighteenth Century*

60. — Semicircular folding top, banded on edge. Frieze of similar contour. Supported on square tapering legs; one gated for leaf.

Height, 27½ inches; length, 36 inches.

372—MAHOGANY DROP-LEAF CONSOLE TABLE

American, Late Sheraton Period

40. — Reed-molded serpentine top, with oblong drop-leaf at back. Frieze of similar contour to top. Supported on reeded tapering legs.

Height, 29 inches; length, 38 inches.

Second and Last Afternoon

373—INLAID WALNUT LOWBOY *American, Eighteenth Century*

Molded oblong top, with inset frontal corners. Arched valanced frieze, fitted with central shallow and flanking deep drawers.

90. —Supported on tapering baluster legs with flat U-scrrolled stretcher. (Has been slightly restored.)

Height, 2 feet 6 inches; length, 2 feet 10 inches.

374—MAHOGANY PEMBROKE TABLE *American, Eighteenth Century*

Oval top, with two drop-leaves. Frieze fitted with drawer. Supported on square tapering legs, having bandings toward foot.

50. —*Height, 2 feet 4½ inches; length, 3 feet.*

375—MAPLE DROP-LEAF BUTTERFLY TABLE

American, Eighteenth Century

Oval top, with two drop-leaves. Supported on flaring baluster legs, having box stretcher. Fine butterfly supports for leaves.

190. —*Height, 25 inches; length, 36 inches.*

376—MAHOGANY WING CHAIR

American, Eighteenth Century

High arched oblong back, with wings scrolling into arms and seat, covered in old chintz, displaying maple leaves in alternate rose and green. Supported on bracketed cabriole legs, having spade feet and H-baluster stretcher.

250. —

377—SET OF MAHOGANY CHAIRS

American, Hepplewhite Period

Consisting of armchair and five side chairs. Open arched back, with fan shaped flute-pierced splat. Open scrolled arms. On H-stretchered tapering square legs. Seats covered in figured black haircloth.

270. —

378—EIGHT CARVED MAHOGANY CHAIRS

American, Chippendale Period

Open back, with incurved crowning rail finely scrolled to horns and interlacing vase-shaped splat enriched with scrollings about center. Seat covered in original gray-black haircloth. Supported on moulded, stretchered square legs.

600. —

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379—INTERESTING INLAID CURLY BIRCH CARD TABLE

American, Eighteenth Century

70. — Bow-fronted oblong folding top; finely panelled with beautiful curly birch and banded with mahogany. Frieze of similar fine birch and of same contour. Supported on square tapering legs.

Height, 2 feet 5 inches; width, 3 feet.

Note: Acquired from the Shaker Community at Sabbath Day Lake, Maine.

380—MAHOGANY SOFA TABLE

Sheraton Period

90. — Oblong top, with two drop-leaves, having round corners. Frieze fitted with two drawers. Supported on oblong end shafts, having scrolled cross-feet and central baluster stretcher.

Height, 2 feet 6 inches; length, top open, 4 feet 7 inches.

381—EARLY AMERICAN CARVED MAHOGANY DROP-LEAF TABLE

40. — Molded oblong top, with two drop leaves having round corners. Front fitted with two drawers. Supported on spirally turned legs.

Height, 2 feet 4 inches; length, top open, 4 feet.

382—CARVED MAHOGANY CARD TABLE

American, Chippendale Period

85. — Oblong folding top, with round outset corners. Interior having guinea and tumbler pockets, lined with maroon cloth. Frieze fitted with shaped drawer which has been added at a later period. Supported on cabriole legs, having shell knees and exceptionally fine claw and ball feet.

Height, 27 inches; length, 33 inches.

383—INLAID MAHOGANY SLANT-FRONT WRITING-DESK

American, Eighteenth Century

125. — Small oblong top with slant-front, inlaid with deeper toned broad cross-bandings. Interior arranged with small drawers, valanced compartments and further drawers below flanking enclosing columned door, inlaid with moon and refulgent sun. Front arranged with four graduated drawers, trimmed with original brass bail-handles. On bracketed feet.

Height, 3 feet 6½ inches; width, 3 feet 1 inch.



384—SIX CARVED MAHOGANY CHAIRS

Hepplewhite Period

480. - Open molded shield-shaped back, with fluted pierced flaring splats, enriched at crown with husk motives. Seats covered in old-red velours. Supported on slightly tapering stretched square legs.

385—CARVED MAHOGANY WING CHAIR

American, Chippendale Period

120. - Very interesting arched back and wings, over-scrrolled arms and seat, covered in dark maroon leather. Beautiful arm supports enriched with acanthus leaves and rosettes. Supported on cabriole legs having exceptionally fine acanthus leafed knees and ball and claw feet. (Leather torn slightly.)

386—MAHOGANY WING CHAIR

American, Eighteenth Century

110. - Arched back, with wings scrolling into outcurving arms and loose seat, covered in original chintz, displaying groups of perched and flying birds amidst vines, on mulberry grounds.

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387—IMPORTANT SET OF TWELVE MAHOGANY CHAIRS

By Duncan Phyfe, 1815

900. Molded open incurved backs with cross-rail near crown; fitted with five molded spindles. Seats covered in gray-green leatherette. Supported on molded tapering square legs.

388—CARVED MAHOGANY WING CHAIR

American, Chippendale Period

170. Serpentine back, wings and scrolled arms and seat, covered in pink striped floral chintz. Supported on cabriole legs having winged cartouche knees and claw and ball feet.

389—EARLY AMERICAN INLAID MAHOGANY BUREAU

85. Oblong top, finely banded with lines. Front fitted with four drawers similarly banded and trimmed with brass rosette handles.

Height, 3 feet 2 inches; length, 3 feet 6 inches.

390—INLAID MAHOGANY FOLDING DESK *American, Sheraton Period*

Oblong box top; half hinged, folding to front to form broad writing tablet; interior fitted with compartment and drawers.

100. Table portion arranged with long drawer, trimmed with original brass knobs. Supported on husk enriched tapering square legs. (Writing tablet needs relining.)

Height, 3 feet; length, 2 feet 6 inches.

391—MAHOGANY INLAID MAPLE BUREAU

American, Late Eighteenth Century

Oblong top. Front arranged with four bird's-eye maple drawers, finely banded in mahogany and trimmed in rosetted brass knobs.

30. On valanced and bracketed feet.

Height, 3 feet 3 inches; length, 3 feet 3½ inches.

392—MAHOGANY SLANT-FRONT DESK *American, Eighteenth Century*

200. Hinged slant fall, disclosing very elaborately fitted interior, having drawers flanking large central door. Carved with shell motive. Front arranged with four drawers, trimmed with brass bail handles and escutcheons.

Height, 3 feet 7 inches; length, 3 feet.

393—MAHOGANY DROP-LEAF BREAKFAST TABLE

Duncan Phyfe Type, American, 1820

80. Oblong top, with two leaves having round corners. Supported on boldly turned shaft and curiously panelled scrolled legs terminating in brass claw feet with castors.

Height, 2 feet 4 inches; length, 3 feet 10 inches; width, 3 feet 5 inches.

Note: Acquired at Shaker Community at Sabbath Day Lake, Maine.

394—MAHOGANY TAMBOUR-FRONT DESK

Sheraton Period

100. Small molded oblong top, with broad sliding tambour, disclosing finely fitted interior, pull-out writing-slide with unlined central and side tablets. Center hinged, giving access to small compartment. Front fitted with two drawers, having original rosetted ring handles. On tapering square legs.

Height, 3 feet 4 inches; length, 4 feet 1 inch.

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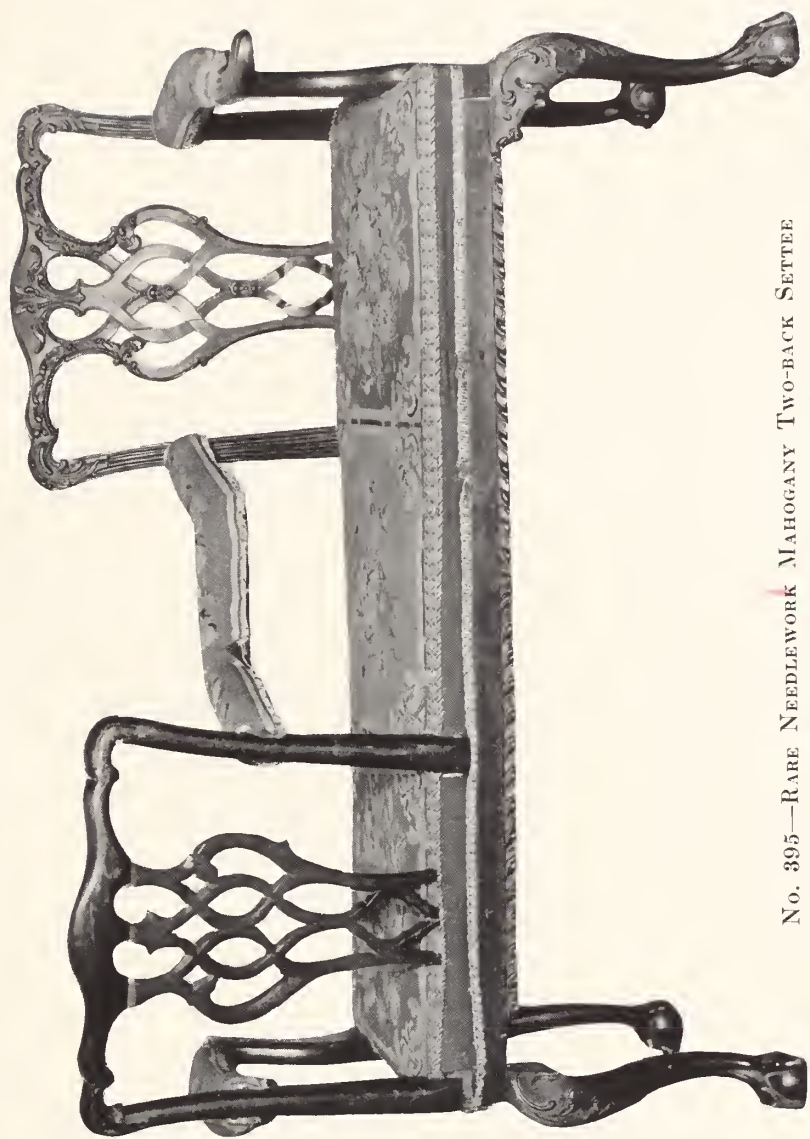
395—RARE NEEDLEWORK MAHOGANY TWO-BACK SETTEE

American, Chippendale Period

225.- Each back reversed forming a tête-a-tête; with open scrolled central arm and similarly shaped arms at ends. The backs very beautifully enriched with open shaped rails and interlacing vase-shape splat which is profusely adorned with scrolling acanthus leaves; seat and arms covered with original petit-point. Supported on four cabriole legs having further acanthus leaves and extremely fine ball and claw feet. (Needs slight restoration.)

Height, 4 feet.

Note: This beautiful settee has been attributed to Savery, of Philadelphia, and the carving closely resembles his fine work.



No. 395—RARE NEEDLEWORK MAHOGANY TWO-BACK SETTEE
(*American, Chippendale Period*)

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396—CARVED MAHOGANY SOFA *By Duncan Phyfe, circa 1815*

130. — Shaped oblong back; deep head rolling into seat and bolster at foot, covered in mouse-green velours. Paneled crowning rail at back, scrolling at foot to bolster having rosette in front; enriched in center with bowknotted sprays of wheat flanked by festoons. Head support and seat rail paneled, reeded and finished with rosettes. Supported on scrolled cornucopia-shaped legs, having brass claw castors and enrichment of gadroonings and small terminating rosettes.

Height, 2 feet 7 inches; length, 7 feet 6 inches.



No. 396—CARVED MAHOGANY SOFA *By Duncan Phyfe, circa 1815*

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397—CARVED WALNUT LOWBOY *American, Eighteenth Century*

330. — Molded oblong top, with round corners, the valanced front arranged with long shallow upper drawer and three unequal sized tapering drawers below. Supported on exceptionally fine cabriole legs, having shell knees and claw and ball feet. Original patina.

Height, 28 inches; length, 33½ inches.

398—MAHOGANY DROP-LEAF TABLE *American, Eighteenth Century*

70. — Oval top, with two drop leaves. Supported on cabriole legs having claw feet. Two legs gated for leaves.

Height, 2 feet 4 inches; length, 4 feet.

Note: Acquired at Shaker Community at Sabbath Day Lake, Maine.

399—MAPLE BUREAU

American, Eighteenth Century

110. Oblong top; front fitted with three molded drawers; trimmed with original rosetted bail-handles and escutcheons. Supported on molded bracket feet.

Height, 3 feet 1½ inches; length, 3 feet 5 inches.

400—MAHOGANY BLOCK-FRONT BUREAU

100. Oblong top, arched over the end blocks of front; fitted with four drawers, incurved at center and having arched blocks at ends. Supported on bracket feet. The original brass handles have been removed, wooden knobs replacing them at a subsequent period.

Height, 2 feet 7½ inches; length, 3 feet 10 inches.

401—INLAID MAHOGANY AND MAPLE BUREAU

American, Late Eighteenth Century

110. Bow-front, fitted with four drawers, inlaid with lines and bandings and having original brass rosette-handles. On valanced bracket feet.

Height, 3 feet 1 inch; length, 3 feet 5 inches.

402—BIRCH BUREAU

American, Sheraton Period

Reed-molded oblong top; front fitted with four graduated drawers, trimmed with the original oval brass bail handles. On balustered legs.

Height, 3 feet 2 inches; length, 3 feet 4 inches.

403—MAHOGANY DROP-LEAF TABLE

Duncan Phyfe Period, circa 1820

100. Reed molded oblong top, with two deep leaves having round corners. Fitted with round fronted drawer at each end. Supported on boldly turned shaft and four paneled and scrolled legs terminating in four brass claw castors.

Height, 2 feet 5 inches; length, 4 feet 5½ inches; width, 3 feet 7½ inches.

404—EARLY AMERICAN MAHOGANY DRESSING TABLE

100. Molded oblong top, with small galleried back and fitted with drawers. Frieze with long drawer. Supported on spirally twisted tapering legs.

Height, 3 feet 4 inches; width, 3 feet 3 inches.

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405—CARVED MAHOGANY TILTING TABLE

By Duncan Phyfe, circa 1820

110. — Reed molded oval top. Supported on reeded columnar shaft and four out-curved legs having further reedings and terminating in brass castors.

Height, 2 feet 4 inches; length, 4 feet 3 inches; width, 3 feet 3 inches.

406—MAHOGANY BUREAU

American, Eighteenth Century

90. — Molded oblong top, with round corners. Front arranged with two end-on-end drawers and three long drawers beneath; fluted inset quarter round pilasters. On bracket feet. Drawers trimmed with interesting original open work bail handles and escutcheons.

Height, 2 feet 9½ inches; length, 3 feet 1 inch.

407—EARLY AMERICAN MAHOGANY BUREAU

85. — Bow fronted oblong top; curiously supported at round corners with reeded posts, rosetted at top and continuing into balustered legs. Front fitted with four drawers having original brass handles.

Height, 3 feet 2 inches; length 3 feet 5 inches.

408—EARLY AMERICAN MAHOGANY AND MAPLE BUREAU

90. — Oblong top, with bow-front and outset round corners. Front fitted with four drawers, having original wood knobs. Supported on curiously spiraled and gadrooned outstanding balusters, which continue into feet.

Height, 3 feet 4 inches; width, 3 feet 4 inches.

409—MAHOGANY BUREAU

American, Sheraton Period

80. — Bow-fronted oblong top, with outset round corners. Front fitted with four drawers. Supported on reeded columnar posts and balustered legs.

Height, 3 feet 5 inches; length, 3 feet 6 inches.

410—INLAID MAHOGANY BUREAU

American, Eighteenth Century

90. — Banded oblong top, with bow-front. Fitted with four line-paneled drawers, having original brass handles. On valanced bracket feet.

Height, 3 feet 1½ inches; length, 3 feet 2 inches.



411—CARVED MAHOGANY BLOCK-FRONT DESK

American, Eighteenth Century

290. — Small oblong top, slant-fall writing cabinet. Interior fitted with small compartment and numerous drawers. Front curiously serpentine and fitted with four drawers, the upper one having blocks and a central recess fitted into the serpentine contour of the lower drawers. Supported on exceptionally finely bracketed claw and ball feet.

Height, 3 feet 9 inches; width, 3 feet 6 inches.

412—MAPLE BUREAU

American, Late Eighteenth Century

150. — Molded oblong top. Front fitted with four graduated drawers; trimmed with original oval rosetted brass bail-handles. On bracket feet.

Height, 3 feet 1½ inches; length, 3 feet 3 inches.

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413—EARLY AMERICAN MAHOGANY INLAID MAPLE BUREAU

130. — Front fitted with four bird's-eye maple drawers, finely banded in mahogany and trimmed with brass rosette handles. Supported on short baluster legs.

Height, 3 feet 2 inches; length, 3 feet 3 inches.

414—INLAID MAHOGANY BUREAU *American, Eighteenth Century*

90. — Oblong banded top, with bow-front arranged with four drawers, paneled with lines and having brass medallioned bail-handles.

Height, 3 feet 4 inches; length, 3 feet 5 inches.

415—MAHOGANY BUREAU *American, Eighteenth Century*

140. — Serpentine oblong top and front; fitted with four graduated drawers, trimmed with brass handles. On shaped bracket feet.

Height, 2 feet 7½ inches; length, 3 feet 2 inches.

416—MAHOGANY CYLINDER WRITING DESK

American, Late Sheraton Period

125. — Small oblong box top, fitted with three end-on-end drawers, trimmed with original brass rosetted knobs. Cylinder fall front, disclosing satinwood compartmented interior and pull-out writing slide which is unlined. Beneath arranged with three long drawers and scrolled valance. Supported on reeded tapering round legs.

Height, 4 feet 2 inches; length, 3 feet 6 inches.

417—MAHOGANY BLOCK FRONT BUREAU

American, Eighteenth Century

— Molded oblong top, following the contour of the arched blocks of front; fitted with four drawers having incurved center and arched blocks at ends, trimmed with original brass handles. On shaped molded bracket feet. (Needs slight restoration.)

Height, 3 feet; length, 3 feet.

418—INLAID MAHOGANY SOFA TABLE *American, Sheraton Period*

125. — Oblong top with two drop-leaves, enriched with banding of different colored woods. Front of frieze fitted with two drawers; back with two similar mock drawers, trimmed with brass knobs. Supported on baluster shaft and four serpentine arched legs.

Height, 2 feet 4½ inches; length, 4 feet.

419—BLOCK-FRONT WRITING DESK *American, Eighteenth Century*

900. — Molded slant writing fall, displaying very elaborately fitted interior having block fronted end drawers and central door parting narrow columned drawers and compartments. Front fitted with four drawers having incurve center and flanking outcurved blocks. Supported on molded base and bracketed feet and claw feet. Drawers trimmed with original brass bail handles and escutcheons.

Height, 3 feet 9 inches; length, 3 feet 5½ inches.

420—EARLY AMERICAN DROP-LEAF MAHOGANY TABLE

65. — Oblong top, with two leaves, having round corners. Supported on boldly turned baluster and four interestingly shaped legs, terminating in brass claw castors.

Height, 28 inches; length, 51 inches.

421—INLAID MAHOGANY WRITING-TABLE

American, Late Sheraton Period

130. — Molded oblong top; frieze fitted with deep quadranted writing-drawer, having fitted interior and trimmed with brass bail-handles. Supported on tapering square legs, enriched with husk-drop and fan motives.

Height, 2 feet 11 inches; length, 4 feet 1 inch.

422—EARLY AMERICAN INLAID MAHOGANY TWO-PART DINING TABLE

115. — Semicircular top to each part, having deep folding leaf at back; paneled frieze. Supported on tapering legs, enriched with husk drops. Each part forms a console table. (Has been much restored.)

Height, 2 feet 5 inches; length open, 6 feet 6 inches; width, 4 feet.

423—CARVED MAHOGANY THREE-PART DINING TABLE

By Duncan Phyfe, 1830

310. — End portions, with round fronted tops, can be used for console tables or joined as an oval center table; center portion oblong. Each portion supported on fine baluster shaft having four reeded outcurving legs terminating in brass castors.

Height, 2 feet 4½ inches; length, 8 feet 3 inches; width, 4 feet 6 inches.

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424—INLAID MAHOGANY TALL-CASE CLOCK

American, Eighteenth Century

85. — Arched hood, with curiously molded swanneck pediment, two brass ball terminals and columnar supports. Painted dial, enriched with landscape and floral spandrels. Long case with arched door, having medallioned center, flanked by inset quarter-round reeded pilasters. On bracketed pedestal.

Height, 7 feet 10 inches.

425—MAPLE TALL-CASE CLOCK

American, Eighteenth Century

60. — Arched hood, enriched with scrolled pierced pediment, supported on columns. Painted dial, showing the phases of the moon in the lunette and the days of the month in a smaller lunette below. In case, having inset quarter-round columns; on valanced pedestal. Mounted with original brass pinnacled capitals and escutcheons.

Height, 7 feet.



424



425

NO. 424—INLAID MAHOGANY TALL-CASE CLOCK

NO. 425—MAPLE TALL-CASE CLOCK

(*American, Eighteenth Century*)

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426—INLAID MAHOGANY THREE-PART DINING TABLE

American, Eighteenth Century

200. — End portions semicircular, forming either two console tables or circular center table. Center portion, oblong with broad drop-leaf; frieze enriched with fine inlaid bandings. Supported on reeded round legs. (Has been restored and reconstructed.)

Height, 2 feet 5½ inches; length, 9 feet; width, 4 feet 1 inch.

427—KINGWOOD INLAID MAHOGANY CABINET-DESK

American, Eighteenth Century

210. — Upper portion with finely banded oblong top. Front enclosed by two doors, disclosing well fitted cabinet with compartments and small drawers. Lower portion with hinged front falling over to form writing-tablet, lined with old-black velours. Front arranged with long frieze drawer, paneled to simulate three, and two central enclosing doors below, flanked by deep narrow drawers. On square tapering legs. In original condition. (Needs slight restoration.)

Height, 4 feet 2 inches; width, 3 feet 7 inches.

428—SATINWOOD INLAID MAHOGANY CABINET

American, Eighteenth Century

185. — Upper loose cabinet, with banded oblong top, fitted with two shallow drawers, paneled with beautiful satinwood. Front enclosed with two doors, having glazed arcaded lattice. Interior fitted with drawers and compartments. Lower portion with sloping top, having extended round corners. Supported on ring turned and reeded columnar posts and baluster legs. Valanced front fitted with four drawers, trimmed with original brass handles.

Height, 4 feet 10 inches; width, 3 feet 5 inches.

429—INLAID MAHOGANY SECRETARY BOOKCASE

140. — Upper portion with finely banded oblong top and two glazed and diamond-latticed enclosing doors. Interior fitted with compartments and small drawers. Lower portion with hinged fall-over flap for writing tablet, lined with green cloth. Front arranged with four long drawers. On bracket feet.

Height, 4 feet 8 inches; width, 3 feet 3 inches.



430—MAHOGANY SIDEBOARD

By Duncan Phyfe, 1820

80. Oblong top; front fitted with three narrow frieze drawers, trimmed with brass knobs, and three bracketed enclosing doors beneath; the central recessed. On short tapering baluster legs.

Height, 3 feet 7 inches; length, 3 feet 8 inches.

Note: One of Phyfe's simpler and exceptionally beautifully made pieces of cabinet work.

431—EARLY AMERICAN MAHOGANY SECRETARY BOOKCASE

10. Low upper portion with scrolled pediment and two arched glazed enclosing doors. Lower portion with sloping hinged front, falling over to form writing-tablet and lined with green cloth. Front fitted with three drawers trimmed with original mahogany knobs. Supported on valanced bracket feet.

Height, 5 feet 3 inches; width, 3 feet 3 inches.

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432—INLAID MAHOGANY CABINET WRITING-DESK

American, Late Sheraton Period

90. Molded oblong cornice; front enclosed with two glazed doors, having fine arcaded lattice. Interior fitted with compartments. Lower portion with hinged front, falling over for writing-tablet; lined with green cloth. Front fitted with three drawers. On tapering square legs. (Has been restored.)

Height, 5 feet 6 inches; width, 3 feet 3 inches.

433—SATINWOOD INLAID MAHOGANY SECRETARY BOOKCASE

American, Eighteenth Century

320. Upper portion with molded oblong cornice, enclosed by two diamond latticed and glazed doors; the lower section of which is fitted with small compartment and drawers, trimmed with original brass knobs. Lower portion with hinged folding over writing tablet. Long frieze drawer paneled to simulate three and having in center fine oval of satinwood to match very deep flanking drawer below, which is enclosed by two central hinged doors. Supported on tapering baluster legs.

Height, 5 feet 10 inches; width, 3 feet 6 inches.

434—MAHOGANY CABINET

American, Late Eighteenth Century

150. Molded cornice, with incurved pediment. Front arranged with two long doors, having reeded oblong glazed lattice and arcading at crown. Supported on molded and bracketed base.

Height, 6 feet 3 inches; width, 3 feet 1 inch.

435—SATINWOOD INLAID MAHOGANY SIDEBOARD *Hepplewhite Period*

210. Oblong top, with bow-front, inlaid with fan corners and oval satinwood medallion, occupied by a draped urn. Bow-front fitted with central shallow drawer, arched below and flanked by two drawers at ends. Trimmed with brass lion-head and ring handles. Supported on square tapering legs.

Height, 3 feet; length, 4 feet 5 inches.



436—FIDDLE-BACK MAPLE HIGHBOY *American, Queen Anne Period*

Upper portion, with molded cornice. Front arranged with three end-on-end drawers and four graduated drawers below. Curiously valanced lower portion. Supported on cabriole legs, having spade feet and ram's-head scrollings at knees. Drawers trimmed with original brass handles.

Height, 5 feet; width, 3 feet 3 inches.

260. —

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437—INLAID MAHOGANY CORNER CUPBOARD

American, Eighteenth Century

310. — Bow-front, with molded cornice, incurved pediment inlaid with oblongs of satinwood. Upper portion arranged with two glazed and diamond latticed doors, having similar contour to cornice. Lower portion enclosed by two paneled doors. Supported on short baluster feet.

Height, 6 feet 7 inches; width, 3 feet 6 inches.

438—FIDDLE-BACK MAPLE HIGHBOY *American, Eighteenth Century*

200. — Molded oblong top; front fitted with five graduated drawers, trimmed with original brass bail and cartouche handles and escutcheons. Lower portion fitted with four drawers, similarly trimmed to upper drawers. On bracket feet. (Portion of handles missing.)

Height, 6 feet 2 inches; length, 3 feet 2 inches.

439—EARLY AMERICAN INLAID MAHOGANY SIDEBOARD

250. — Oblong top, with frieze fitted with three medallion-paneled drawers, having original brass handles bearing military trophies. Below fitted with two central enclosing doors and two flanking doors with further medallioned panels. On tapering square legs. (Needs slight restoration.)

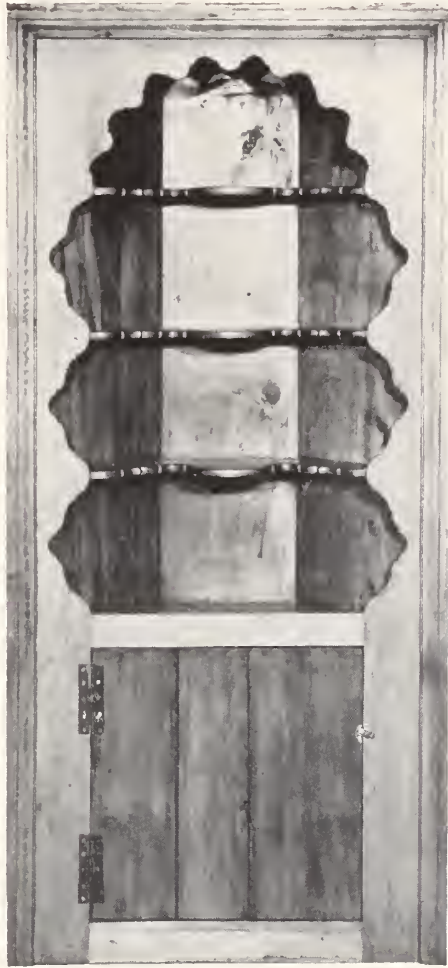
Height, 3 feet 1 inch; length, 5 feet 4 inches.

440—UNIQUE INLAID WALNUT KNEEHOLE HIGHBOY

American, Queen Anne Period

140. — Deeply molded cornice: front with three end-on-end shallow drawers, two end-on-end drawers and three long drawers below. Lower portion with molded pull-out writing slide. Supported on pedestals of five graduated drawers and very unusual Spanish feet: arched knee-hole with recessed enclosing door. Drawers trimmed with original brass-cartouche handles (three bails of handles missing, the cornice reconstructed).

Height, 6 feet 1 inch; length, 3 feet 7 inches.



441—EARLY AMERICAN PINE CORNER CABINET

270. — Oblong front; surrounded by exterior moulding; elaborately scalloped interior forming an arch, filled with three deeply scalloped shelves. Lower portion with enclosing door having original flanged iron hinges.

Height, 7 feet 1 inch; width, 3 feet 2 inches.

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442—BLOCK FRONT CARVED MAHOGANY SECRETARY BOOKCASE

American, Eighteenth Century

1700. — Upper portion, with broken and scrolled molded pediment terminating in rosettes and having flame motive terminals. Front enclosed by two scroll-paneled doors; the interior arranged with compartments, three shelves and five small drawers below; two candle slides are in plinth. Lower portion with slant writing fall, disclosing remarkably well fitted interior arranged with block front drawers and door in center; these part two narrow columned drawers and compartments. Beneath, arranged with four paneled drawers, having incurved centers and flanking round blocks; trimmed with original brass cartouche bail handles and escutcheons. Supported on molded plinth following the contour of the blocks and scroll bracketed feet.

Height, 8 feet 1 inch; length, 3 feet 7 inches.



NO. 442—BLOCK FRONT CARVED MAHOGANY BOOKCASE

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443—VERY IMPORTANT CARVED MAHOGANY HIGHBOY

By William Savery, Philadelphia, circa 1760

2400. — Upper portion with very beautifully scroll-molded swanneck pediment, terminating in rosettes; finely enriched with scrollings of leaves and sprays of flowers beneath. Fitted with three end-on-end drawers, two end-on-end drawers and three long drawers below. Inset quarter-round fluted pilasters. Lower portion with similar pilasters, fine husk motived valance; arranged with long drawer and three end-on-end drawers below the central one enriched with beautifully scrolled shell motive. Supported on cabriole legs, having fine leaf-scrolled and rosette knees and claw feet. Drawers trimmed with original open cartouche bail-handles.

Height, 7 feet 8 inches; width, 3 feet 8 inches.



NO. 443—VERY IMPORTANT CARVED MAHOGANY HIGHBOY

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444—RARE CARVED PINE SHELL CORNER-CABINET

American, Eighteenth Century

260. — Finely molded cornice, broken over the pilasters and over the key-block of a finely shell-domed arch. Upper portion fitted with two deeply scrolled and molded shelves, arch molded and supported by fluted pilasters. Lower portion fitted with two double paneled doors.

Height, 6 feet 10 inches; width, 4 feet.



NO. 444—RARE CARVED PINE SHELL CORNER-CABINET

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445—EARLY AMERICAN MAPLE FOUR-POST CANOPY BED

70. — Finely balustered posts, enriched with ring turning and scrolled headboard. Arched serpentine open canopy, supporting original fishnet drapery. Woven spring, mattress and two pillows and fine linen coverlet, enriched with lampwick embroidery, having central floral medallion and borders of further floral medallions.

Height, 6 feet 9 inches; length, 6 feet 4 inches; width, 4 feet 4 inches.

(Illustrated)

446—EARLY AMERICAN CURLY-MAPLE FOUR-POST CANOPY BED

190. — Similar to the preceding. No fishnet drapery exists; nor springs, mattress and pillows.



No. 445—EARLY AMERICAN MAPLE FOUR-POST CANOPY BED

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447—GENTLEMAN'S BLOCK FRONT WARDROBE

American, Eighteenth Century

100. — Curiously scrolled molded pediment, having box drawers within central panel. Front enclosed with two scroll-paneled doors, disclosing interior having six long graduated drawers: beneath the doors is a linen slide, lower portion, with blocks at ends and incurved center, arranged with four drawers. On molded bracket feet. All drawers trimmed with original brass handles.

Height, 7 feet 3 inches; width, 3 feet 10 inches.

448—INLAID FIDDLE-BACK MAPLE CORNER CABINET

American, Eighteenth Century

210. — Molded cornice with inlaid dentil enrichment. Upper portion enclosed by oblong latticed glazed door. Lower portion with drawer and two molded enclosing doors.

Height, 7 feet 5 inches; width, 3 feet 3 inches.

449—TWO EARLY AMERICAN CARVED MAPLE LOW POST BEDS

550. — Baluster posts; with ball terminals, ingeniously valanced with long leaf motives. Square rail blocks; vase shaped baluster legs.

Height, 3 feet 8½ inches; length, 6 feet.

450—CARVED MAHOGANY FOUR-POST BED

American, Sheraton Period

100. — Beautifully balustered frontal posts very finely reeded on two members; expanding square back posts with scrolled head board.

Height, 6 feet 7½ inches; length, 6 feet 11 inches; width, 4 feet 8 inches.

451—MAHOGANY FOUR-POST BED

American, Chippendale Period

160. — Slender round frontal posts, finely fluted and having reeds toward foot. Supported on cabriole legs, having claw and ball feet.

Expanding square back posts.

Height, 7 feet; length, 6 feet 3 inches; width, 4 feet.

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